

AGMAZINE

VOLUME XXXVII No. 3

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

APRIL 1983

Your candidates for Office and Board

Here are your candidates for National Office and for the Board of Governors. This is your opportunity to study the qualifications of those willing to represent you. They are volunteering for this responsibility. In turn, it's the responsibility of all members to vote. Responsible union leadership rests with a responsible membership. It's your union, so be sure to vote and make it work.

Here is the way to make sure that your vote counts:

Be sure you are an active member in good standing with dues paid up to February 1, 1983.

Be sure you sign your name and address on the outside

envelope enclosed with the ballot.

Be sure you mark your ballot with the candidates of your choice.

Mail your ballot in sufficient time to reach the AGMA National office, 1841 Broadway, New York, New York 10023 no later than Monday, May 23, 1983.

DO NOT SIGN THE BALLOT. Signing it will invalidate your vote.

Note: Present incumbents who are running for re-election are indicated by a • next to their names.

OFFICERS

PRESIDENT

Nedda Casei



Member 23 years. Past, present Board Member, Soloists Committee, Delegate Metropolitan Opera. AEA, AGVA. Degree, Performing Arts Administration. *"I want everyone to join in a new surge for AGMA.*

Merger of the performing arts unions is essential. I want to develop ongoing management-artists discussions, and more personal input from our members at large, not just from a few hardworking souls. Help make these next two years the most creative, rewarding years ever for AGMA. Remember, YOU are AGMA."

• Don Yule



Member AGMA since 1960. Board member 1970-82. Past service, Finance Committee. Current service NYC Opera Negotiating Committee. *"During these times, when the continued existence of many performing arts institutions is in jeopardy because of the national economic recession and an unsympathetic federal administration, I see as AGMA's primary goal the preservation of existing jobs, as well as the creation of new jobs, for all our membership. I pledge to work towards these ends during the next term of office.*

1st VICE-PRESIDENT

Eileen Schauler



Member 31 years. Currently in 2nd term Board of Governors. Soloists and AGMA Policy Committees. Twenty-three leading roles at NYC Opera 15 years. Member, AEA, AFTRA. Soloist, opera, oratorio, major symphonies, U.S. and Canada. Metropolitan Opera tour. Performances in operettas, musicals; TV, radio, Broadway. *"Years of performing under diverse conditions have enabled me to be a knowledgeable board participant for past four years, attending meetings regularly. Service as first vice president would be an honor indeed."*

2nd VICE-PRESIDENT

Elinor Harper



Member 23 years. Served as Recording Secretary for past 10 years. Currently female delegate, Metropolitan Opera Chorus. Past, present member, Met Opera Chorus Negotiating Committee; AGMA Committees IV, VI. Concert, oratorio appearances, U.S., Caribbean. *"I feel that my ten years as recording secretary will be helpful in the office of Second Vice-President and in bringing out the full potential of membership and incorporating all elements that will make us a stronger, more powerful artistic body."*

3rd VICE-PRESIDENT

• Eugenia Wacker-Hoeftlin



Member 14 years. Past, present service Board of Governors. Past service on Met Grievance Committee, Negotiating Committee and Electronics Committee. Past delegate, Met Opera. Danced with Les Grands Ballet Canadiens and 12 years with Metropolitan Opera ballet; Assistant Professor, Ithaca College Theatre Arts Department. Member, AE, AFTRA.

**Be sure to mail your ballot
in sufficient time to reach
the AGMA National office by
May 23, 1983 at 9:30 a.m.**

(continued on page 3)

AGMA's political alliances

by Gene Boucher
National Executive Secretary



The business of AGMA goes much beyond the obvious particulars of negotiating contracts, policing working conditions, collecting dues and holding annual elections. At every turn, the pressure of political and social forces join with serious economic problems to keep singers and dancers per-

manently on the defensive. As our professions rarely provide stability or predictability, this union must maintain as steady a course as possible and seek every opportunity to strengthen its members' status in an economically volatile society.

Although professional performing artists are few in number within the ranks of organized labor, our efforts are greatly aided by two "umbrella" organizations through which we can act and make ourselves heard.

First, AGMA is one of nine unions comprising the Associated Actors and Artistes of America, usually referred to as the "4A's." In it, through concerted efforts with other performers, we cooperatively seek the mutual good for us who depend upon the fickle "entertainment dollars" and whose jobs are viewed by much of the public as hobbies "just for fun."

The 4A's President is Frederick O'Neal, an elder statesman for performing artists, whose personal strength and integrity has done much to alleviate racial inequality in this country and abroad. It is the 4A's that regulates jurisdiction within our often overlapping employment situation. (It was the 4A's that insisted that AGMA be in the forefront of last year's Labor Day Parade up Fifth Avenue—to focus attention on our locked-out American Ballet Theatre dancers.)

Within the enormous organization that is the AFL-CIO, we are extremely lucky in being part of the Department for Professional Employees. Under the strong and sympathetic leadership of Jack Golodner, the DPE acts for us on the national front in Washington, D.C. to give us clout and information and plot our path through the maze of governmental and organizational channels characteristic of our time.

The DPE is currently our champion in the ever complex issue of aliens' admission to work in the U.S., and through its aegis, we shall have our input into the pending immigration reform in Congress.

My predecessor, DeLloyd Tibbs, had kept me aware of the quality and utility of the 4A's and the DPE, but only now at close range, as I attend the regular meetings of these two worthy organizations, have I begun to appreciate how well AGMA is served by both.

A G M A Z I N E

Editorial Consultants, Dick Moore and Associates

VOLUME XXXVII No. 3

APRIL 1983

LAWRENCE TIBBETT, Founding President

JASCHA HEIFETZ, Founding Vice-President

DON YULE
President

HENRY BUTLER
2nd Vice-President

EUGENIA HOEFLIN
3rd Vice-President

MURIEL COSTA-GREENSPAN
4th Vice-President

BETTY BAISCH
5th Vice-President

LAWRENCE DAVIDSON
Treasurer

ELINOR HARPER
Recording Secretary

GENE BOUCHER
Nat'l Executive Secretary

JOAN GREENSPAN
ALAN OLSEN

Assoc. Nat'l. Executive Secretary

ANNELISE KAMADA
Administrative Assistant

CATHERINE THOMAS
*Financial Secretary,
Membership Department*

MILDRED GRANT
*Director of Public Relations
Asst. to Nat'l Ex. Secy.*

OFFICES: 1841 Broadway • New York 10023, New York • Telephone: 265-3687

BECKER & LONDON, Counsel

Philadelphia

MARK P. MULLER
Lafayette Bldg. 8th Floor
5th and Chestnut Streets
Philadelphia, Pa. 19106
215-925-8400

Washington, D.C.

JOSHUA J. KAUFMAN
Suite 204
2700 Q Street, N.W.
Washington, D.C. 20007
202-337-8688

New Orleans

KAY LONG
34 San Jose Ave.
Jefferson, La. 70121
504-835-4180

Chicago

HERBERT NEUER
307 N. Michigan Ave.
Chicago, Illinois 60601
312-372-8081

Boston

ROBERT M. SEGAL
Suite 1000
11 Beacon Street
Boston, Mass. 02108
617-742-0208

Texas

BENNY HOPPER
4745 Shands Drive
Mesquite, Tex. 75149
214-279-4720

Northwest

CAROLYN C. CARPP
2253 Gilman Drive W.
#202
Seattle, Washington 98119
206-282-0804

Los Angeles

DENNIS MOSS
Siverton, Miller & Narvid
12650 Riverside Drive
North Hollywood, Ca. 91607
213-763-5509

San Francisco

HARRY POLLAND
DONALD TAYER
100 Bush St., Suite 1500
San Francisco, Calif. 94104
415-986-4060

Canada

GRAHAM SPICER
615 Yonge Street
Toronto, Ontario M4Y2T4
416-967-4252

Deceased

Mina Cravi-Bozza
Charles Kuhlman
Michael James Wasmund

OFFICERS (continued)

4th VICE-PRESIDENT

• Murial Costa-Greenspon



Member 21 years. Past AGMA Board Member. Service on AGMA Committees. Member, AE. Has sung with opera companies throughout the U.S. as well as in Europe. *"Since the birth of my son, I have new insight into life and have more to offer to the well-being of our performers. I believe in us and if I can help serve the interests of my fellow artists, I would be pleased to continue to do so."*

5th VICE-PRESIDENT

• Betty Baisch



Life Member of AGMA. Current service, 5th Vice-President past service, Board of Governors. Past, present service, Concert Singers Negotiating Committee. Member, AFTRA, SAG. *"My recent experience as a member of the chorus panel of the National Endowment for the Arts has reinforced the commitment I have always felt towards maintaining a place for professional singers in America's music community."*

Robert Lee Kelly



Member 22 years. Past, present member Board of Governors, Chorus Committee. Past member NYC Opera Chorus. Presently member, Metropolitan Opera Chorus. *"I've been on the Board of Governors for 2 years and have learned the inner workings of our union. I've also formed working relationships with many of our people throughout the country. Our union is a very good one, and I now feel I could serve its membership better as an officer."*

RECORDING SECRETARY

Yolanda Antoine



Active Life Member. Past, current service on Board of Governors. Member Merit Award Committee, Negotiating Committee for Basic Agreement; Chorus Board Elections Committee. Has appeared with

State Opera of Stamford, New Jersey State Opera, Opera Classics of New Jersey, New York Opera, Met Chorus, City Center Opera; Caracas, Venezuela and Santiago, Chile. *"I will continue—in these difficult times—to see that soloists, dancers and choristers are given a fair deal."*

Jacqueline Pierce



Member 18 years. Past member of Board; Current service, Concert Singers Negotiating Committee. Soloist with Met Opera, American National, Philadelphia Lyric Opera companies; American Symphony, Little Orchestra Society, Orpheon Chorale, New York City Choral Society, Princeton Chamber Orchestra. Member, AE. *"I believe that we need a union that is attuned to the needs and interests of its members and I would like to represent the individual members of AGMA towards that end."*

TREASURER

• Lawrence Davidson



Member 37 years. Current, past service on many committees and Board; National Treasurer, 12 terms. Long time member of Metropolitan Opera; delegate. Appearances and recordings with major opera companies throughout the world. AFTRA, AEA member. Insurance consultant and pension specialist; Life Member, Million Dollar Round Table. Co-producer of film production company, Salam Productions. *"Having served many years as Treasurer, I will continue to exercise my best efforts, complemented by my experience on behalf of AGMA."*

NEW YORK AREA

SOLO SINGERS

(9 Vacancies)

• Gabor Carelli



Member 40 years. Past, present Board Member. Past service on Nominating, Met Opera Negotiating, Grievance Committees. With Metropolitan Opera 1951-74. Recorded with Toscanini, Dorati, Leinsdorf. Taught in Peking and Shanghai at the conservatories. Wrote a book, "My Way to the Metropolitan" for Editio Musica, Budapest, Hungary. *"As a professor of voice at Manhattan School of Music for 19 years, I am well aware of the problems of young American singers in the professional field."*

• William Cason



Member 6 years. Present Board member. Soloist, NYC Opera Theatre. Member, Executive Committee, Manhattan Plaza Tenants' Association. *"In the face of our Government's anti-union sentiment, and the union-busting this encourages, AGMA faces hard challenges in the immediate future. Continuing our efforts to combine forces with other performing arts unions, we must hold the line against those forces that seek to weaken us or break us. Now more than ever, we must strive to be a 'UNION' in every sense of the word."*

• Anthea de Forest



Life member. Board member for five terms. Member of AFTRA, AE, SAG. Equally at home in opera, oratorio and musical comedy. Has sung with numerous opera companies, including New York City Opera, where she has also been employed as an Assistant Stage Director. *"I feel it essential that the individual segments try to appreciate and respect each other's needs, so we can show a strong front of responsible unionism when negotiating with employers."*

• James Fleetwood



Member over 20 years. Service as AGMA delegate with Kansas City Lyric Theatre. Current member, Board, Soloist Committee. Appeared with: Central City, Philadelphia Grand, Philadelphia Lyric, Toledo, Dayton, Connecticut Grand, Opera Company of Boston, San Antonio Opera, Baltimore Opera, Festival of Two Worlds (Spoleto, Italy), Art Park, New York; Opera Company of Nassau, Opera Theatre and Opera Classics of New Jersey; Opera Festival, St. Louis; San Carlo, Chautauqua Opera; NBC-TV. Member, AFTRA, AEA, SAG.

• Lloyd Harris



Member 46 years. Has been a member of the Board of Governors since 1951. Charter member and 5th Vice-President, Grand Opera Artists Association, predecessor to AGMA with AFL, 1936. Has always sung as soloist in the free-lance field.

(continued on next page)

NEW YORK AREA SOLO SINGERS
(continued)

• **Thomas Jamerson**



Member 24 years. Past service on National Opera Negotiating, Nominating Committees. Past, present member of Board. Current soloist delegate, NYC Opera. Leading artist, NYC Opera, Greater Miami Opera, Baltimore Opera, Philadelphia Opera, Boston Opera, other regional companies.

• **Leonore Lanzillotti**



Past, present member Board of Governors. Present service, Soloists Committee. Leading artist with Newark Opera, Toledo, Dayton Opera Companies, Metropolitan Opera, Teatro Municipal, Caracas, Artists Internationale, Mississippi Opera; toured South America. Performed on Broadway, Off-Broadway, TV, radio and in films. Member, AE, SAG. *"I pledge that I will work with total energy and concern and dedication. This is a challenge which I accept voluntarily."*

• **Harris Poor**



Member 21 years. Past delegate Boston Opera Company, Santa Fe Opera. Soloist with NYC Opera, Spoleto Festival USA, St. Paul Opera, N.Y. Philharmonic Prospective Encounter Series, Opera Co. of Greater Miami, Orquestra Sinfonica Nacional de Mexico. *"AGMA appears to be on a threshold of a new era and I would like to be part of the contributing segment of the membership."*

John Stamford



Member since 1963. Appeared for 20 years as professional singer with New York City Opera, Miami Opera, Toledo Opera, Kentucky Opera; Avery Fisher Hall, Carnegie Hall—Oratorio, etc. Has great interest in strengthening AGMA. Although still performing on occasion, primarily in business world as chartered life underwriter and financial consultant.

Dan Sullivan



Member over 15 years. Past delegate Western Opera Theater, Lyric Opera of Kansas City. Bass-baritone soloist New York City Opera, San Francisco Opera, Houston Grand Opera, Chicago Lyric Opera. *"Having performed with a broad spectrum of companies throughout this country, I feel I have a good grasp of the problems experienced from the 'grassroot' to the large companies. I feel I could serve AGMA in a positive and realistic way."*

STAGE DIRECTORS

(2 Vacancies)

Bruce Donnell



Member 9 years. Has worked with the opera companies of Geneva, Paris, Tehran, Palermo, Ottawa (National Arts Centre), Toronto, Santa Fe, San Francisco, Memphis and New York City Opera. Has been a stage director with the Metropolitan Opera for the past 8 seasons. Current service, Metropolitan Opera Company Committee. *"I would very much like to have the opportunity to represent the members of our union on the Board of Governors."*

• **Antoni Jaworski**



Member 6 years. Current member Board. Past delegate, New York City Opera. Worked as director, production and stage manager, coach, etc. with NYC Opera, Philadelphia Opera, Kennedy Center, Off-Broadway, American Conservatory Theatre, American Shakespeare Festival, Bar Harbor Festival & Ballet Co., Summer stock, TV. *"Three years of experience and still enthusiastic, especially to help with new NYC opera contracts and union mergers."*

David Kneuss



Member 5 years. *"As a Metropolitan Opera staff stage director, I am in constant contact with many union members and feel I understand the union's needs and goals. I would like to participate in AGMA's future."*

• **Raymond Menard**



Member 4 years. Present member of the National Board of Governors. Member, New York City Opera Joint Union Council.

CHORISTERS

(8 Vacancies)

• **Erbert Aldridge**



Member 26 years. Current member, Board of Governors, AGMA-AFTRA Merger Committee. Past, present Chairman, Met Opera Electronics Committee. Metropolitan Opera Tax Shelter Annuity Committee; past, present service Metropolitan Opera Chorus Negotiation Committee, Nominating Committee. Member, Metropolitan Opera Chorus 24 years. *"If elected, I will continue to strive to prove myself worthy of your trust."*

Elizabeth Anguish

(No statement or photograph available at press time.)

• **John Broome**



Member 19 years. Past, present Board member. Currently Philharmonic Choral Agreement, AGMA Merger committees. Member of Policy Committee of Manhattan Plaza. Past Delegate, Gregg Smith Singers, business manager Schola Cantorum, Opera Orchestra of NY, stage manager, Norman Luboff. *"In 10 years as a Board Member, I've fought for higher wages and improved working conditions for choristers. In these years of increased amateur activity we must fight harder for our jobs. I'd like to be one of the leaders of that fight."*

• **Bernard Fischer**



Member 28 years. Past, present member of the Board, Chorus Committee; past service, NYC Opera Negotiating Committee; delegate, NYC Opera. Extra chorister, Metropolitan Opera, NYC Opera. Free-lance opera and concert appearances. *"I believe that the gains AGMA has made in regard to member-management relations should be factual, and I have fought for them (and will continue to fight) at the risk of my own position."*

Max Galloway



Past, present service, Concert Singers Negotiating Committee. Past delegate, Gregg Smith Singers. Member, American Choral Directors Association, Association of Professional Vocal Ensembles. *"The number of jobs and pay in our field is desperately low. The anxiety of trying to make a living in the arts is overwhelming. It's time for AGMA members and the Board to give attention to positive, creative efforts in job development. With your support, I believe I can help motivate that."*

• Lynda Jordan



Life Member. Service on Committees: Roles Classification, To Extend Opera in Public Schools, Equity Merger, Nominating, Negotiating of NYC Opera and Cincinnati Summer Operas. Past delegate, NYC Opera three years. Past, present service, Board of Governors. Member, AFTRA, AEA, AGVA, SAG, Local 802-AFM. Free-lance chorister; singer-guitarist in duo concerts with husband, Glen Ellsworth. *"Past service to AGMA and my wide association with other entertainment unions enable me to serve all AGMA members."*

• Eleanore Lange



Member 26 years. Past, current member, Chorus Committee, Met Opera Negotiating Committee. Past, current delegate, Met Opera. Past, current service on Board of Governors. Member, AFTRA, AEA, AGVA. Currently Met Opera extra chorus, New York City Opera Associate Chorus. *"I am grateful that I have had the privilege of serving three terms on the Board of Governors and would very much welcome the opportunity to continue working for better conditions for all fellow AGMA members."*

• William Lyon Lee



Member 23 years. Present member, Board of Governors. Past, present service, Concert Singers Negotiating Committee. Appears with Western Wind and S.E.M. Ensemble. Founding member of Gregg Smith Singers; appeared with Roger Wagner Chorale, John Biggs Consort. Toured U.S., Latin America, Japan, Europe. Member, AFTRA, AEA. *"I see much more self-respect for AGMA's field than there*

was a decade ago, and would be proud to represent ensemble singers during the complicated negotiations between AGMA and AFTRA."

William-David Schell



Member 6 years. NYC, NJ, Conn. Companies. *"I will work for stronger regional enforcement of working conditions; assertive persuasion of non-AGMA managements to sign contracts; small-company showcase codes to develop future jobs; 'aggressive protection' for choristers; modernized rulebooks; a meaningful health plan; re-vamping AGMAZINE; revised alien policies; streamlined grievance procedures; reformed casting communications; a responsible labor union that will start acting like a union."*

Constance Webber



Member 19 years. Member Metropolitan Opera Chorus for 10 years. Presently serving as Secretary/Treasurer of the Ladies Chorus at the Met Opera. Past member, New York City Opera Extra Chorus. Also appeared as a concert singer in the New York area. Member, AEA, Local 802-AFM.

DANCERS

(6 Vacancies)

As only five candidates are running, one member will be elected by write-in vote.

• Karen Brown



Member 9 years. Past, present service Dance Committee. Past, present delegate, Dance Theatre of Harlem. Participated in Eugene O'Neill Theatre Center's Choreographers' Conference, 1977. Selected for leading roles by noted choreographers, Carmen de Lavallade and Billy Wilson. *"In addition to my duties as a professional dancer, I enjoy performing for children and doing lectures in schools. I appreciate the significance of the Board of Governors' work and am enthusiastic in all its endeavors."*

• Christine Dakin



Member 8 years. Current service, Dance Committee. Past delegate, Martha Graham Dance Company. Current Board member. Principal dancer with Martha Graham Dance Company. Performed with Pearl Lang Company and Kazuko Hirabayashi Company. *"Let's try to increase modern and concert dancers' participation in, and protection by AGMA."*

• Lawrence Robert Leritz



Member 5-1/2 years. Current member, Board of Governors. Current service, Dancers Committee. Guest artist, Chicago Ballet; "Fonteyn & Nureyev on Broadway," Hamburg Ballet; soloist, US Tour Paris Ballet; Broadway "Fiddler on the Roof". Member, AEA, AFTRA, SAG. *"I have enjoyed serving the AGMA members for the past 4 years and pledge to continue to fight for the rights of all members."*

Mary Randolph



Member 7 years. Past, present delegate, Feld Ballet. *"Being AGMA Delegate has brought a growing interest in AGMA's functions in relationship to each dancer's life. The strongest revelation has been in the continual need of questioning the AGMA agreement out of very real working situations. And now more than ever, support is needed to establish and maintain job security and high quality working conditions for every AGMA dancer. I would like to try to help."*

• Michael Rubino



Member 22 years. Currently on NYC Opera Negotiating Committee. Past delegate, San Francisco Opera, NYC Opera, San Francisco Ballet. Past service on AGMA Board. San Francisco Ballet, San Francisco Opera, Western Opera Theatre, Philadelphia Lyric Opera. *"My past experience in union matters has equipped me with an understanding of our membership's needs and a voice to aid our direction towards strength of purpose and our right to respect in that purpose."*

VOTE! VOTE! VOTE!

(continued on next page)

LOS ANGELES SOLO SINGERS

(1 Vacancy)

Edward E. Badrak

(No statement or photograph
available at press time.)

Anne Marie Biggs



Member over 25 years. Past, present service, Los Angeles Executive Committee. Performed in U.S., abroad on operatic, concert, Broadway musical stages. Angel Record artist—Orff's "Catulli Carmina," performed with L.A. Master, Roger Wagner Chorale. World premiere role—Leginska's "Joan of Arc", L.A. Lyric Opera; Hollywood Bowl, L.A. Philharmonic Symphony, NYC Opera, Ojai Music Festival Member, AFTRA, SAG, ASCAP. "I am proud to share in our organization's development of stronger unity."

CHORISTERS

(4 Vacancies)

• **Thomas S. Clarke**



Life Member (30 years). Past, present Board member. Chairman, Local Executive Committee; Welfare Committee; Treasurer, Theatre Authority West. Past delegate, Greek Theatre, Guild Opera, Los Angeles Opera. Appearances, San Francisco Opera, NYC Opera Chorus. "I believe the West Coast is becoming more important in artistic matters. Performing artists will have a large part in our growth. We need, however, the full support of every member of our union in order to prove our value to ourselves and to the arts community."

• **Juanita McCollum**



Member 34 years. Past service: Nominating, Tellers, Blood Bank Committees. Currently member Welfare, Chorus, Ad Hoc Committees. Past delegate, Los Angeles Opera, Greek Theatre, Pasadena Opera. Past, current service on Board. Women's clubs programs; recording artist. Past chorus contractor, Los Angeles and Pasadena Opera companies. Member, Los Angeles Executive Committee. "I will continue to serve AGMA to the best of my ability."

American Guild of Musical Artists, Inc. General and Administrative Expenses (Cash Basis)

	Year Ended September 30	
	1982	1981
Staff salaries	\$309,617	\$270,338
Payroll taxes	20,085	17,571
Secretarial and clerical services	4,162	2,611
Branch office expenses		
Los Angeles	\$16,212	\$14,704
San Francisco	20,088	20,118
Washington, D.C.	10,036	10,833
Philadelphia	1,250	1,250
Chicago	16,434	17,141
Seattle	1,842	1,824
New Orleans	240	250
Boston	3,325	3,300
Texas	425	389
Group life insurance—members	17,554	14,437
Employees' pension plan contributions, net	23,316	22,265
Insurance—general	2,625	2,939
Employees health and life insurance, net	12,030	10,018
Rent	20,200	19,650
Agmazine expense	14,634	10,344
Postage	13,147	11,073
Deferred compensation expense	2,557	3,049
Printing and mimeographing	4,428	8,188
Stationery and office expense	8,259	5,232
Telephone	10,139	9,797
Delegates fees and expenses	142	175
Advertising and publicity	50	5,719
Travel expense	7,450	5,511
Meeting and dinner expenses	5,892	8,268
Per capita taxes	15,954	12,386
Contributions	330	270
Legal	30,777	22,407
Accounting	8,000	4,798
Arbitration fees	3,922	3,468
Equipment and office maintenance	4,259	4,356
Interest expense	1,509	1,509
Dues and subscriptions	461	512
Depreciation—office equipment	3,592	3,538
Miscellaneous expenses	2,108	1,403
Administrative expenses reimbursed	(7,000)	(7,000)
Total	\$610,051	\$544,641

• **Burman Timberlake**

AGMA member since 1974. Present member of Board of Governors. Member, Los Angeles Master

Chorale/Roger Wagner Chorale since 1972. Member, I Cantori since 1977. Church and Temple soloist.

(Photo not available at press time.)

Management Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

American Opera Repertory Company, Inc.
Ansonia Hotel, 2109 Broadway
New York, N.Y. 10023
Artpark
Box 371
Lewiston, N.Y. 14092
Asolo Opera Company
Box 638
Sarasota, Florida 33578
Associate Artists Opera Company
Boston Center for the Arts
551 Tremont St., Boston, Mass. 02116
Baltimore Opera Company
40 Chase Street, Baltimore
Maryland 21201
Boston Lyric
Opera Company
551 Tremont St.
Boston, Massachusetts 02116
Central City Opera Assn.
1615 California St., #510
Denver, Colo. 80282
Charlotte Opera Association
Spirit Square, 110 E. 7th Street
Charlotte, North Carolina 28202
Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.
Chautauqua Institution
Chautauqua, New York
Cincinnati Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210
City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave., at 63 St., N.Y.C. 10023
Connecticut Grand Opera Co.,
576 Post Road
Darien, Conn. 06820
Connecticut Opera Association
15 Lewis Street, Hartford, Conn.
Dallas Civic Opera Association
Majestic Theatre
1925 Elm
Dallas, Texas 75201
Dayton Opera Association, Inc.
c/o Lester Freedman
Biltmore Towers Lobby,
210 N. Main Street, Dayton, Ohio 45402
Educational Opera Association, Inc.
1976 North Normandie Ave.
Los Angeles, Calif. 90027
The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wisc. 53202
Florida Lyric Opera
P.O. Box 5162
Clearwater, Florida 33518
Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.
Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.
Guild Opera
427 W. 5 St., suite 722
Los Angeles, Calif. 90013
Hollywood Bowl Association
Music Center, 135 N. Grand Avenue
Los Angeles, Calif. 90012
Houston Grand Opera Association
615 Louisiana, Houston, Texas 77002

Kentucky Opera Ass'n of Louisville
339 West Broadway
Louisville, KY. 40202
Lake George Opera Festival
Box 425, Glens Falls, N.Y. 12801
Lyric Opera of Chicago
20 North Wacker Drive
Chicago, Ill. 60606
Lyric Opera of Kansas City
1029 Central, Kansas City, Mo. 64105
Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach Calif.
Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023
Minnesota Opera
850 Grand Avenue. St. Paul,
Minnesota 55105
Mississippi Opera Association, Inc.
P.O. Box 1551, Jackson, Miss. 39205
Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608
New Jersey State Opera
Symphony Hall
Newark, New Jersey 07102
New Orleans Opera Assn.
Suite 907, Masonic Temple Bldg.
333 St. Charles Ave., New Orleans,
La. 70130
New York Grand Opera Co.
c/o Vincent LaSelva,
154 W. 57th St., New York, N.Y. 10019
Opera Classics, Inc., of New Jersey
c/o George Ungaro
P.O. Box 394, Paramus, N.J.
Opera Company of Boston
593 Washington St.
Boston, Mass. 02111
Opera company of Philadelphia
1500 Walnut St., 13th Floor
Philadelphia, Pa. 19102
Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145
Opera Memphis
MSU Station
Memphis, Tenn. 38152
Opera Orchestra of New York
170 W. 74 St., Suite 101
New York, New York 10023
Opera Theatre of Northern Va.
300 North Park Dr., Arlington, Va. 22203
Opera Theatre of St. Louis
P.O. Box 13148
St. Louis, Missouri 63119
Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027
Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa 15222
Portland Opera Association
922 S.W. Main
Portland, Oregon 97205
Riverside Opera Association
3940 Chapman Place, Riverside, Calif.
San Antonio Symphony
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas
San Diego Opera Company
House of Hospitality, Balboa Park
P.O. Box 988, San Diego, Calif. 92112
San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102
Santa Fe Opera Association
P.O. Box 2408, Santa Fe, New Mexico
48 East 63 St., New York City
Seattle Opera Association, Inc.
305 Harrison St.
P.O. Box 9248, Seattle, Wash. 98109
Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102

Stamford State Opera
One Landmark Square
Stamford, Conn.
Toledo Opera Association, Inc.
Sheraton Westgate, Suite 212
3540 Secor Rd., Toledo Ohio 43600
Tri Cities Opera
315 Clinton Street
Binghamton, New York 13905
Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.
Washington Opera
The Kennedy Center
Washington, D.C. 20566
Western Opera Theatre
War Memorial Opera House
San Francisco, Calif. 94102
Wolf Trap Farm
1624 Trap Road
Vienna, Virginia 22180

DANCE

Alvin Ailey Dance Theatre
Minskoff Bldg.
1515 Broadway, N.Y.C. 10036
American Ballet Theatre
890 Broadway, NYC 10003
Boston Ballet
19 Clarendon Street
Boston, Massachusetts 02116
Chicago Ballet
1060 N. Dearborn St., Chicago, Ill. 60610
Cunningham Dance Foundation
463 West Street, N.Y.C. 10014
Dallas Ballet
309 S. Pearl at Wood
Dallas, Texas 75201
Dance Theatre of Harlem
466 West 152 Street
New York, New York 10031
Eliot Feld Ballet
890 Broadway, New York 10003
Martha Graham Dance Company
316 East 63rd Street, N.Y.C. 10021
Houston Ballet Company
615 Louisiana, Houston, Texas 77002
Joffrey Ballet
130 West 56th St., New York, N.Y. 10019
Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles, Calif. 90027
Metropolitan Fair & Exposition Authority
McCormick Place-on-the-Lake
Chicago Illinois
Milwaukee Ballet
P.O. Box 1225
Milwaukee, Wisc. 53201
New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City
New York Dance Festival
c/o T.A.G. Fdtn. 463 West St.,
New York 10014
Pennsylvania Ballet Company
2333 Fairmont Ave.,
Philadelphia, Pa. 19130
Pittsburgh Ballet Theatre, Inc.
244 Boulevard of the Allies
Pittsburgh, Pennsylvania 15222
The Royal Ballet
Royal Opera House
Covent Garden
London, W.C. 2, England
San Francisco Ballet
378—18th Ave., San Francisco, Calif.

CONCERT SINGERS

Armor Artist, Inc.
c/o Johannes Somary
620 West 254 Street
Bronx, New York 10471

(continued)

Management Under AGMA Agreements

(continued)

Bach Aria Group
1860 Broadway, N.Y.C. 10023
Belafonte Enterprises, Inc.
157 West 57 St., N.Y.C. 10019
Clarion Music Society, Inc.
1860 Broadway, New York, N.Y. 10023
Karlsrud Concerts, Inc.
948 The Parkway
Mamaroneck, New York 10543
Lincoln Center for the Performing Arts, Inc.
140 W. 65 St.
New York, NY 10023
Los Angeles Master Chorale
Music Center, 135 N. Grande Ave.,
Los Angeles, Calif. 90052
Lydian Productions
572 Jones Road
Englewood, NJ 07631
Norman Luboff Choir
35 W. Shore Drive,
Port Washington, N.Y. 11050
Musica Sacra of New York
20 W. 86 St.
New York, New York 10024
New Little Orchestra Concerts
1860 Broadway, N.Y.C. 10023
c/o Dino Anagnost
Orpheon Chorale
1860 Broadway, NYC 10023
The Philadelphia Singers, Inc.
1830 Spruce Street
Philadelphia, Pa. 19103
Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St. New York 10022
Gregg Smith Singers
c/o Gregg Smith
171 West 71 St., N.Y.C. 10023
Southern California Choral Music Ass'n.
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053
Frederic Waldman
375 Riverside Drive, N.Y.C. 10025
Dorothy Warenskjold Music Theatre
c/o CAMI, 165 W. 57 St.
New York City 10019

AMATEUR CHORUSES (Covers AGMA soloists only)

Canterbury Choral Society
Church of the Heavenly Rest
2 East 90th Street,
New York, New York 10028
Collegiate Chorale, Inc.
130 West 56th Street, New York 10019
Dessoiff Chorus
28 Gramercy Park South
New York City 10003
Masterwork Chorus
300 Mendham Rd., Morristown, N.J.
New York Choral Society
165 West 57 St., N.Y.C. 10019
Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N.Y.C.
St. Cecilia Chorus
c/o Mona Levine
P.O. Box 412, FDR Station
New York, New York 10022

SYMPHONY ASSOCIATION

Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 So. Michigan Ave.
Chicago, Ill. 60604
Columbus Symphony Orchestra
101 East Town Street
Columbus, Ohio 43215
Duluth-Superior Symphony Orchestra
506 West Michigan Street
Duluth, Minn. 55802

Grant Park Symphony
c/o Chicago Park District
Administration Bldg.
425 W. McFetridge
Chicago, IL 60605
New York Philharmonic
Avery Fisher Hall
Lincoln Center Plaza
New York, NY 10023
Oakland Symphony Orchestra
The Paramount Theatre
2025 Broadway
Oakland, California 94612
Ravinia Festival
P.O. Box 896
Highland Park, IL 60035
San Francisco Symphony Ass'n.
War Memorial Opera House,
San Francisco, Calif.
Shreveport Symphony Society
P.O. Box 4057, Shreveport, La. 71104
Wichita Symphony Orchestra
Century II Concert Hall
225 West Douglas
Wichita, Kansas 67202

CONCERT MANAGERMENTS

American Concert Management
Ansonia Station, P.O. Box 748
New York, New York 10023
Associated Concert Artists
Maria Irgen
120 W. 70 Street, New York 10023
Dina Bader Associates
444 E. 82 St., N.Y.C. 10028
Herbert Barrett
1860 Broadway, N.Y.C. 10023
Bellamente & Hammel Mgt., Inc.
309 Edgewood Ave., Teaneck, New Jersey
Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023
Wayne Bolton Agency
6347 Hillcrest Pl., Alexandria, Va. 22312
Joseph N. Catania Associates
215 West 78 St., N.Y.C. 10024
Colbert Artists Management
111 West 57 St., N.Y.C. 10019
Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, N.Y.C. 10019
Courtenay Artists, Inc.
411 E. 53 St., Suite 6F, N.Y.C. 10022
D.M.I. Talent Associates, Ltd.
250 West 57 Street, New York City 10019
Dube Zakin Management, Inc.
1841 Broadway, New York 10023
William Felber Agency
2126 Cahuenga Blvd.
Los Angeles, Calif.
John G. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, N.Y.C.
Lou Ann Francis
4231 So. 35 Street
Arlington, Virginia
Erica Gastelli
50 Riverside Drive, New York, N.Y.
Robert M. Gewald
Tower 58, 58 West 58th Street
New York, New York 10019
Reuben Guss Artists Mgmt.
215 W. 92 Street
New York, New York 10025
Tony Hartman Associates
250 West 57 Street Suite 1128-A
New York, New York 10019
Kazuko Hillyer International, Inc.
250 West 57 St., N.Y.C. 10019
ICM Artists Ltd.
40 West 57th Street, New York 10019

Helen Jensen Artists Management
716 Joseph Vance Building
3rd and Union, Seattle, Wash.
Judd Concert Bureau
155 West 68 Street, Apt. 1003
New York, New York 10023
Paulina Kakides
Lincoln Towers
170 West End Avenue
New York, New York 10023
Melvin Kaplan, Inc.
1860 Broadway
Suite 1010 New York, N.Y. 10023
Albert Kay Associates
58 West 58 Street (31E)
New York City 10019
Kolmar-Luth Entertainment, Inc.
1776 Broadway, N.Y.C. 10019
Richard Lescsak
200 W. 70th St., Suite 1501
New York, NY 10023
Lew/Benson
204 West 10th Street
New York, New York 10014
Ira Lieberman Artists Representative
11 Riverside Drive
New York, New York 10023
Judith Liegner
1860 Broadway, New York City 10023
Ludwig Lustig and Florian, Ltd.
225 West 57th St., New York City 10023
Allan Lokos Enterprises, Inc.
250 W. 57 Street
New York, New York 10019
Matthew/Napal, Ltd.
270 West End Ave., New York City 10023
Mariedi Anders Artists Management, Inc.
535 El Camino Del Mar,
San Francisco, Calif. 94121
William Morris Agency
1350 Sixth Avenue
New York, New York 10019
Nutmeg Artists, Inc.
33 White Avenue West Hartford, Conn.
Vicki Panvini Associates, Inc.
8625-14th Avenue
Brooklyn, NY 11228
Salmon & Stokes
280 Riverside Drive
New York, New York
Sardos Artist Management Corporation
180 West End Ave., New York City
David Schiffman
58 West 72 Street, N.Y.C. 10023
Jim Scovotti Associates
185 West End Avenue, N.Y. 10023
Joseph A. Scuro International
Artists Management
111 W. 57 Street
New York, New York 10019
Eric Semon Associates
111 West 57 Street, Suite 1412, N.Y.C.
Shaw Concerts, Inc.
1995 Broadway, New York City 10023
Sheldon Soffer Management, Inc.
130 West 56 Street, New York City 10019
TRM Management, Inc.
527 Madison Avenue
New York, NY 10022
Tornay Management
1995 Broadway, New York 10023
Unique Talent Association
(William H. Johnson)
297 Lenox Road, Brooklyn, N.Y. 11229
Vincent Attractions, Inc.
435 W. 57 Street
New York, New York 10019
Warden Associates, Ltd.
45 W. 60 St., Suite 4K
New York, NY 10023
Louise Williams
165 Northport St., Suite 318
San Francisco, CA 94133

American Guild of Musical Artists, Inc.
Statement of Revenue and Expenses and Fund Balance
(Cash Basis)

	Year Ended September 30			
	1982		1981	
REVENUE				
Dues				
Active				
Soloists	\$162,593		\$146,766	
Choristers	135,190		123,625	
Dancers	<u>92,144</u>	\$389,927	<u>87,511</u>	\$357,902
Associates				
Soloists	31,838		21,184	
Choristers	35,130		23,080	
Dancers	<u>41,241</u>	108,209	<u>34,591</u>	78,855
Miscellaneous	<u>18,545</u>		<u>11,765</u>	
	516,681		448,522	
Initiation fees	56,569		59,758	
Working permits	17,242		30,477	
Contract forms	661		991	
Reinstatement fees	395		497	
Guest status	<u>10,373</u>		<u>10,955</u>	
Total Revenue	601,921		551,200	
General and administrative expenses	<u>610,051</u>		<u>544,641</u>	
Excess (deficiency) of revenue over expenses before investment income	(8,130)		6,559	
Investment Income				
Interest and dividends	<u>24,059</u>		<u>18,145</u>	
Excess of revenue over expenses	15,929		24,704	
Fund balance, beginning of year	<u>381,970</u>		<u>357,266</u>	
Fund balance, end of year	<u>\$397,899</u>		<u>\$381,970</u>	

Correction

Recently the AGMA Concert Singers Committee advised all New York Area choristers of those organizations in the New York Area who were not signatories to AGMA Agreements. That list included Musica Sacra (Richard Westenburg) and Schola Cantorum (Hugh Ross). Both organizations have been signatories to AGMA Agreements for many years and were at that time reviewing the language of the new Agreement while honoring the terms and conditions of the new Agreement. They have subsequently signed the Agreement.

We regret the inclusion of these organizations in the informational letter to the New York Choristers.

Alumni sought

The Hochstein Music School in Rochester, New York is seeking information about alumni. If you have any information, contact Joyce Cochrane and Mary Ann Tolder c/o The David Hochstein Memorial Music School, 50 North Plymouth Avenue, Rochester, New York 14614.

ZIP CODE NUMBERS
HELP SPEED YOUR MAIL!
USE THEM IN
ALL ADDRESSES

AMERICAN GUILD OF MUSICAL ARTISTS
1841 Broadway New York, New York 10023



Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit No. 4178

Jeff Shipman

(No statement or photograph
available at press time.)

CHICAGO AREA

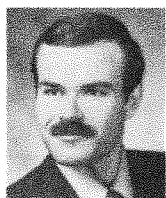
SOLO SINGERS

(3 Vacancies)

Winifred Brown

(No statement or photograph
available at press time.)

Robert Cole



Member 2 years. Completed two years with the Lyric Opera Center in Chicago. Currently featured soloist in "Die Meistersinger" with the Chicago Symphony Orchestra. Graduate, North Texas State University. Recipient, Eugene Conley, Tito Gobbi vocal scholarships. Received honors at regional auditions of Opera American and Southwest and Central Metropolitan Opera Auditions. Has sung roles with Lyric Opera of Chicago and Ft. Worth Opera Association. Upcoming oratorio performances and "Salome" in Milwaukee.

• Barbara Pearson



Member 12 years. Current Board Member. Past delegate, Grant Park Symphony Chorus. Winner of 1971 Metropolitan Opera auditions, followed a month later by debut with Chicago Symphony in Mahler's Eighth Symphony. From 1972-75 sang at the Cologne Opera in Germany. Since her return, appeared with the Chicago's Music of the Baroque as principle soloist and under the direction of Margaret Hillis. Appearances with Indianapolis and Milwaukee Symphony Orchestras.

• Arnold Voketaitis



Operatic debut with New York City Opera. Member, Met Opera National Company on its first nationwide tour; leading singer, Chicago Lyric Opera since 1968. Has appeared with Philadelphia Lyric, San Francisco Spring, Boston Operas; Central City and Colorado Opera Festivals; Miami, New Orleans, Connecticut, Toledo, Dayton, Mobile, Omaha Opera Companies and many others, in-

cluding Spain and Mexico. Appearances with leading symphony orchestras, including New York Philharmonic, Boston, Pittsburgh, Chicago, St. Louis, Denver, Minnesota Symphonies.

STAGE DIRECTORS

(1 Vacancy)

*As no candidates are running, the
member will be elected by write-in vote.*

DANCERS

(1 Vacancy)

Patti Eylar



Member 5 years. Currently delegate, Chicago City Ballet. Member of the company since its inception. Previously danced with Lyric Opera of Chicago Ballet. Studied in New York on a scholarship at the American Ballet Theatre School and with Melissa Hayden.

SAN FRANCISCO AREA

SOLO SINGERS

(1 Vacancy)

• Donna Petersen



Member 32 years. Past, current member Board of Governors. Delegate, San Francisco Opera Company; past Delegate Spring Opera Theatre, San Francisco. Soloist with San Francisco Opera Company, Spring Opera Theatre, Western Opera Theatre, San Diego Opera, Guild Opera (Los Angeles), Lyric Opera of Chicago; soloist with many major symphony orchestras. Active in field of oratorio as well.

CHORISTERS

(1 Vacancy)

• Louise Corsale



Member since 1956. Past, present member, AGMA Board. Presently Secretary, San Francisco Executive Committee. Past service, Human Relations Committee. Past delegate, San Francisco Opera, San Francisco Spring Opera. Chorus and roles with San

Francisco Opera, San Francisco Spring Opera, Cosmopolitan Opera, San Francisco Symphony Chorus, Gianini Polyphonic Chorus; Soloist at Treasure Island Chapel.

DANCERS

(1 Vacancy)

• Paul Russell



Current delegate, San Francisco Ballet; Former delegate, Dance Theatre of Harlem. Appeared for 6 years with Dance Theatre of Harlem as Principal Dancer; 3 years with Scottish Ballet; currently with San Francisco Ballet—3 years. Studied at the School of American Ballet and with Joseph Albano, Hartford Ballet.

PHILADELPHIA AREA

DANCERS

(1 Vacancy)

• Roger Triplett



Member 9 years. Present member of Board of Governors, Dance Committee; present delegate, Pennsylvania Ballet. Past Dancer delegate, Cincinnati Summer Opera.

WASHINGTON/BALTIMORE AREA

SOLO SINGERS

(3 Vacancies)

• Carol Ireland



Member 19 years. Service, Local Executive Committee. Past delegate, NYC Opera, Kennedy Center, Opera Society of Washington, NYC Ballet, Appeared with Opera Society of Washington, Turnau Opera, American Ballet Theatre, Joffrey Ballet, Australia Ballet, Stuttgart Ballet, Kennedy Center, Washington Performing Arts Society, Haydnfest, Kennedy Center. Leading roles with Arlington Opera Theatre. "I will present the viewpoints of all members on all issues affecting the Washington community to the National Board of Governors."

(continued on next page)

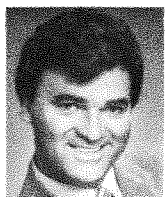
WASHINGTON/BALTIMORE AREA
SOLO SINGERS (continued)

• **Gail Mitchell**



Member since 1978. Current Board Member; Past, present service, Committee II, Washington Opera Negotiating Committee. Past delegate, Washington Opera, Kennedy Center Productions, Wolf Trap Opera. *"A strong union is the key to members being treated as the professionals they are. The key to a strong union is involved, committed members. We proved this in 1981, resulting in harmonious and very professional work in Washington. We also proved it in 1982, when we democratically brought about changes in our union representation."*

Robert Williamson



Member 17 years. Current service, local executive committee, contract negotiating committee. Past delegate, Washington Opera. *"If elected, I shall make every effort to strengthen our union in dealing with potential employers as well as other unions."*

CHORISTERS

(1 Vacancy)

Joan Morton

(No statement or photograph available at press time.)

Thomas E. Pratt



Member 12 years. Past delegate, Boston Opera, Wolf Trap company. Appearances with Kennedy Center Summer Opera, Washington Opera, etc. *"With our new professional representation in the Washington/Baltimore Area, and increased interest in our area shown by our National Officers, I look forward to an unparalleled period of improvement in compensation and working conditions, and increased employment opportunities. I pledge to work for these goals, and for effective representation of the views of the area membership to our National Offices."*

PITTSBURGH AREA

CHORISTERS

(2 Vacancies)

Louise Andrews



Member many years. Past, present service, Local Executive Committee, Local Advisory Committee, Contract Negotiating Committee. Member, Pittsburgh Opera Chorus, soloist roles and chorus with McKeesport Symphony, Westmoreland Symphony, Westinghouse Orchestra, Pittsburgh Concert Society, Harvey Gaul Society, overseas engagements. Church soloist and recitalist. Chatham College Opera Workshop, Duquesne University Opera Workshop.

• **Frank Kerin**



Past, Current member of Board, Nominating Committee, Contract Negotiating Committee, Executive Committee, Pittsburgh Ballet Theatre AGMA Negotiations. Past, present delegate, Pittsburgh Opera Company, Pittsburgh Civic Light Opera, Pittsburgh Playhouse, educational TV Opera, summer stock. *"During this difficult time for the arts, AGMA's success depends on our unity."*

Edward Melodini



Member 23 years. Six years Local AGMA Executive Committee. PH.D, CRC. *"It is my belief that all AGMA members should share in the 'governances' of local chapters to insure participation and diversity of opinion. New leadership should strive to provide the atmosphere conducive to a free flow of exchange of views representing the broad spectrum of thought of all the members."*

Dr. John G. Wuchenich



Active in Pittsburgh Opera Chorus since 1968. *"The chorus politic should be open to all AGMA members. I hope to encourage greater activity, responsibility and increase communication between all parties."*

NEW ENGLAND AREA

SOLO SINGERS

(1 Vacancy)

• **Robert Honeysucker**



Member 11 years. Present service, alternate New England Area Executive Committee; past service Nominating Committee. Appeared with Opera Company of Boston, Opera New England, Opera South. *"I would use my position to stimulate active participation of all solo singers in my area to help clarify existing rules, as well as push for any changes that the regional constituents feel would benefit their situation locally as well as on the national level."*

CHORISTERS

(1 Vacancy)

Michael Garroway



Member 9 years. Alternate to Executive Committee. Bargaining Negotiating Committee. Appearances: Opera Company of Boston, Opera New England, Connecticut Opera Association, Artists Internationale, Rhode Island Summer Opera. Currently Executive Director, Community Music Center of Boston. *"The New England Area needs an active voice and a presence in the policy-making of our union. I would like the opportunity to represent your interests on the Board, working for a more secure future for all of us in the field."*

• **Nalora Steele**



Member, 23 years. Past, present Board member. New England Executive Committee. Past service, Negotiating Committee, Opera Company of Boston, Boston Ballet, Associate Artists, Artists Internationale; delegate, Opera Company of Boston, Cambridge Opera Workshop. Roles and chorus with Opera Company of Boston, American National Opera Company, Cambridge Opera Workshop, Boston Symphony, Northshore Philharmonic Orchestra. *"I will continue to work toward the growth of AGMA in the New England Area."*

**TEXAS AREA
SOLO SINGERS**
(1 Vacancy)

Catherine Akos



Member 26 years. Has appeared with Boston Symphony, Canadian Opera, Budapest State Opera, Orchestra de la Suisse Romande; in original production of Menotti's "The Saint of Bleecker Street"; on WNYC, NBC, CBC. On RCA Records with Thomas Schippers, Charles Muench, Ernest Ansermet, the Boston Symphony and with NBC. Concertizes in Europe every summer. Member of the Radio Diffusion Francaise (Paris). Professor at Southern Methodist University.

Raymond Hickman

(No statement or photograph available at press time.)

CHORISTERS
(1 Vacancy)

James Tinkle



Member 3 years. Currently Co-Chairman; Past Treasurer of Houston Grand Opera Chorus. Past 4 years performed in over 30 productions with Houston Grand Opera as well as numerous small roles with the company. Served on the last Negotiating Committee for the current HGO/AGMA contract. "As an AGMA board member I will diligently work to continue expanding membership and developing a unity among AGMA performers."

• **Mary Virginia Tuinstra**

Member since 1971. Member, Dallas Opera chorus. Presently Associate Chorus Delegate, Dallas Opera. Member AEA. Has appeared in musical comedy. NET recording of "The Telephone". "I thoroughly appreciate what AGMA has done for me as well as for those who have preceded me and hopefully for those who will follow me. I hope to be able to illuminate the benefits and advantages of being a contributing AGMA delegate."

(No photograph available at press time.)

**American Guild of Musical Artists, Inc.
Statement of Assets and Liabilities
(Cash Basis)**

	September 30	
	1982	1981
ASSETS		
Cash	\$162,725	\$180,011
Money market fund	16,837	
Investment in marketable securities at cost (market value \$150,902 in 1982 and \$145,739 in 1981)	172,343	165,779
Office furniture and equipment at cost less accumulated depreciation of \$12,892 in 1982 and \$10,311 in 1981	23,100	25,544
Cash value—life insurance and annuity policies	29,678	21,412
Total Assets	\$404,683	\$392,746
Liabilities and Fund Balance		
LIABILITIES		
Note payable—bank	\$ 5,659	\$ 10,186
Security deposits payable—Schedule A-1	\$231,679	\$289,547
Concert singers committee escrow payable	5,347	5,115
Other escrow payable	3,523	4,140
	240,549	298,802
Less: Cash and securities held in escrow	240,549	0
	0	0
Miscellaneous payables	1,125	590
Total Liabilities	6,784	10,776
FUND BALANCE	397,899	381,970
Total Liabilities and Fund Balance	\$404,683	\$392,746

Remembered

A new plaque hangs on the office wall at AGMA. Everyone who knew her will agree that there were few members so committed to the welfare of her fellow choristers as "Mac" Fox. The plaque is handsome in its simplicity of style and clarity.

In Memory of
WYNEMA "MAC" FOX
AGMA Member 1938 to 1982
For her devotion, service and
leadership to the Philadelphia
Chorus and the New York Board
of Governors
The Philadelphia Chapter
June 1982

"Mac" died on February 22, 1982, but her friends made sure that she will not be forgotten.