

# AGMAZINE

VOLUME XXXVII No. 3

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS  
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

APRIL 1983

## Your candidates for Office and Board

Here are your candidates for National Office and for the Board of Governors. This is your opportunity to study the qualifications of those willing to represent you. They are volunteering for this responsibility. In turn, it's the responsibility of all members to vote. Responsible union leadership rests with a responsible membership. It's your union, so be sure to vote and make it work.

Here is the way to make sure that your vote counts:

**Be sure you are an active member in good standing with dues paid up to February 1, 1983.**

**Be sure you sign your name and address on the outside**

**envelope enclosed with the ballot.**

**Be sure you mark your ballot with the candidates of your choice.**

**Mail your ballot in sufficient time to reach the AGMA National office, 1841 Broadway, New York, New York 10023 no later than Monday, May 23, 1983.**

**DO NOT SIGN THE BALLOT. Signing it will invalidate your vote.**

*Note: Present incumbents who are running for re-election are indicated by a • next to their names.*

## OFFICERS

### PRESIDENT

#### Nedda Casei



Member 23 years. Past, present Board Member, Soloists Committee, Delegate Metropolitan Opera. AEA, AGVA. Degree, Performing Arts Administration. *"I want everyone to join in a new surge for AGMA."*

*Merger of the performing arts unions is essential. I want to develop ongoing management-artists discussions, and more personal input from our members at large, not just from a few hardworking souls. Help make these next two years the most creative, rewarding years ever for AGMA. Remember, YOU are AGMA."*

#### • Don Yule



Member AGMA since 1960. Board member 1970-82. Past service, Finance Committee. Current service NYC Opera Negotiating Committee. *"During these times, when the continued existence of many performing arts institutions is in jeopardy because of the national economic recession and an unsympathetic federal administration, I see as AGMA's primary goal the preservation of existing jobs, as well as the creation of new jobs, for all our membership. I pledge to work towards these ends during the next term of office."*

### 1st VICE-PRESIDENT

#### Eileen Schauler



Member 31 years. Currently in 2nd term Board of Governors. Soloists and AGMA Policy Committees. Twenty-three leading roles at NYC Opera 15 years. Member, AEA, AFTRA. Soloist, opera, oratorio, major symphonies, U.S. and Canada. Metropolitan Opera tour. Performances in operettas, musicals; TV, radio, Broadway. *"Years of performing under diverse conditions have enabled me to be a knowledgeable board participant for past four years, attending meetings regularly. Service as first vice president would be an honor indeed."*

### 2nd VICE-PRESIDENT

#### Elinor Harper



Member 23 years. Served as Recording Secretary for past 10 years. Currently female delegate, Metropolitan Opera Chorus. Past, present member, Met Opera Chorus Negotiating Committee; AGMA Committees IV, VI. Concert, oratorio appearances, U.S., Caribbean. *"I feel that my ten years as recording secretary will be helpful in the office of Second Vice-President and in bringing out the full potential of membership and incorporating all elements that will make us a stronger, more powerful artistic body."*

### 3rd VICE-PRESIDENT

#### • Eugenia Wacker-Hoeflin



Member 14 years. Past, present service Board of Governors. Past service on Met Grievance Committee, Negotiating Committee and Electronics Committee. Past delegate, Met Opera. Danced with Les Grands Ballet Canadiens and 12 years with Metropolitan Opera ballet; Assistant Professor, Ithaca College Theatre Arts Department. Member, AE, AFTRA.

*(continued on page 3)*

**Be sure to mail your ballot  
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the AGMA National office by  
May 23, 1983 at 9:30 a.m.**

# AGMA's political alliances

by Gene Boucher  
*National Executive Secretary*



The business of AGMA goes much beyond the obvious particulars of negotiating contracts, policing working conditions, collecting dues and holding annual elections. At every turn, the pressure of political and social forces join with serious economic problems to keep singers and dancers per-

manently on the defensive. As our professions rarely provide stability or predictability, this union must maintain as steady a course as possible and seek every opportunity to strengthen its members' status in an economically volatile society.

Although professional performing artists are few in number within the ranks of organized labor, our efforts are greatly aided by two "umbrella" organizations through which we can act and make ourselves heard.

First, AGMA is one of nine unions comprising the Associated Actors and Artistes of America, usually referred to as the "4A's." In it, through concerted efforts with other performers, we cooperatively seek the mutual good for us who depend upon the fickle "entertainment dollars" and whose jobs are viewed by much of the public as hobbies "just for fun."

The 4A's President is Frederick O'Neal, an elder statesman for performing artists, whose personal strength and integrity has done much to alleviate racial inequality in this country and abroad. It is the 4A's that regulates jurisdiction within our often overlapping employment situation. (It was the 4A's that insisted that AGMA be in the forefront of last year's Labor Day Parade up Fifth Avenue—to focus attention on our locked-out American Ballet Theatre dancers.)

Within the enormous organization that is the AFL-CIO, we are extremely lucky in being part of the Department for Professional Employees. Under the strong and sympathetic leadership of Jack Golodner, the DPE acts for us on the national front in Washington, D.C. to give us clout and information and plot our path through the maze of governmental and organizational channels characteristic of our time.

The DPE is currently our champion in the ever complex issue of aliens' admission to work in the U.S., and through its aegis, we shall have our input into the pending immigration reform in Congress.

My predecessor, DeLloyd Tibbs, had kept me aware of the quality and utility of the 4A's and the DPE, but only now at close range, as I attend the regular meetings of these two worthy organizations, have I begun to appreciate how well AGMA is served by both.

## AGM A Z I N E

*Editorial Consultants, Dick Moore and Associates*

VOLUME XXXVII No. 3

APRIL 1983

LAWRENCE TIBBETT, Founding President

JASCHA HEIFETZ, Founding Vice-President

DON YULE  
*President*

HENRY BUTLER  
*2nd Vice-President*

EUGENIA HOEFLIN  
*3rd Vice-President*  
MURIEL COSTA-GREENSPON  
*4th Vice-President*

BETTY BAISCH  
*5th Vice-President*

LAWRENCE DAVIDSON  
*Treasurer*

ELINOR HARPER  
*Recording Secretary*

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*Nat'l Executive Secretary*

JOAN GREENSPAN  
*Alan Olsen*

ANNELINE KAMADA  
*Administrative Assistant*

CATHERINE THOMAS  
*Financial Secretary,*  
*Membership Department*

MILDRED GRANT  
*Director of Public Relations*  
*Asst. to Nat'l Ex. Secy.*

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BECKER & LONDON, *Counsel*

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Lafayette Bldg. 8th Floor  
5th and Chestnut Streets  
Philadelphia, Pa. 19106  
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307 N. Michigan Ave.  
Chicago, Illinois 60601  
312-372-8081

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Suite 204  
2700 Q Street, N.W.  
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Suite 1000  
11 Beacon Street  
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34 San Jose Ave.  
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4745 Shands Drive  
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214-279-4720

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2253 Gilman Drive W.  
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206-282-0804

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12650 Riverside Drive  
North Hollywood, Ca. 91607  
213-763-5509

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100 Bush St., Suite 1500  
San Francisco, Calif. 94104  
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214-279-4720

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615 Yonge Street  
Toronto, Ontario M4Y2T4  
416-967-4252

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100 Bush St., Suite 1500  
San Francisco, Calif. 94104  
415-986-4060

## Deceased

Mina Cravi-Bozza

Charles Kuhlman

Michael James Wasmund

## OFFICERS (continued)

### 4th VICE-PRESIDENT

#### • Muriel Costa-Greenspon



Member 21 years. Past AGMA Board Member. Service on AGMA Committees. Member, AE. Has sung with opera companies throughout the U.S. as well as in Europe. *'Since the birth of my son, I have new insight into life and have more to offer to the well-being of our performers. I believe in us and if I can help serve the interests of my fellow artists, I would be pleased to continue to do so.'*

### 5th VICE-PRESIDENT

#### • Betty Baisch



Life Member of AGMA. Current service, 5th Vice-President past service, Board of Governors. Past, present service, Concert Singers Negotiating Committee. Member, AFTRA, SAG. *'My recent experience as a member of the chorus panel of the National Endowment for the Arts has reinforced the commitment I have always felt towards maintaining a place for professional singers in America's music community.'*

#### Robert Lee Kelly



Member 22 years. Past, present member Board of Governors, Chorus Committee. Past member NYC Opera Chorus. Presently member, Metropolitan Opera Chorus. *'I've been on the Board of Governors for 2 years and have learned the inner workings of our union. I've also formed working relationships with many of our people throughout the country. Our union is a very good one, and I now feel I could serve its membership better as an officer.'*

### RECORDING SECRETARY

#### Yolanda Antoine



Active Life Member. Past, current service on Board of Governors. Member Merit Award Committee, Negotiating Committee for Basic Agreement; Chorus Board Elections Committee. Has appeared with

State Opera of Stamford, New Jersey State Opera, Opera Classics of New Jersey, New York Opera, Met Chorus, City Center Opera; Caracas, Venezuela and Santiago, Chile. *'I will continue—in these difficult times—to see that soloists, dancers and choristers are given a fair deal.'*

### Jacqueline Pierce



Member 18 years. Past member of Board; Current service, Concert Singers Negotiating Committee. Soloist with Met Opera, American National, Philadelphia Lyric Opera companies; American Symphony, Little Orchestra Society, Orpheon Chorale, New York City Choral Society. Princeton Chamber Orchestra. Member, AE. *'I believe that we need a union that is attuned to the needs and interests of its members and I would like to represent the individual members of AGMA towards that end.'*

### TREASURER

#### • Lawrence Davidson



Member 37 years. Current, past service on many committees and Board; National Treasurer, 12 terms. Long time member of Metropolitan Opera; delegate. Appearances and recordings with major opera companies throughout the world. AFTRA, AEA member. Insurance consultant and pension specialist; Life Member, Million Dollar Round Table. Co-producer of film production company, Salam Productions. *'Having served many years as Treasurer, I will continue to exercise my best efforts, complemented by my experience on behalf of AGMA.'*

### NEW YORK AREA

#### SOLO SINGERS

(9 Vacancies)

#### • Gabor Carelli



Member 40 years. Past, present Board Member. Past service on Nominating, Met Opera Negotiating, Grievance Committees. With Metropolitan Opera 1951-74. Recorded with Toscanini, Dorati, Leinsdorf. Taught in Peking and Shanghai at the conservatories. Wrote a book, "My Way to the Metropolitan" for Editio Musica, Budapest, Hungary. *'As a professor of voice at Manhattan School of Music for 19 years, I am well aware of the problems of young American singers in the professional field.'*

### • William Cason



Member 6 years. Present Board member. Soloist, NYC Opera Theatre. Member, Executive Committee, Manhattan Plaza Tenants' Association. *'In the face of our Government's anti-union sentiment, and the union-busting this encourages, AGMA faces hard challenges in the immediate future. Continuing our efforts to combine forces with other performing arts unions, we must hold the line against those forces that seek to weaken us or break us. Now more than ever, we must strive to be a 'UNION' in every sense of the word.'*

### • Anthea de Forest



Life member. Board member for five terms. Member of AFTRA, AE, SAG. Equally at home in opera, oratorio and musical comedy. Has sung with numerous opera companies, including New York City Opera, where she has also been employed as an Assistant Stage Director. *'I feel it essential that the individual segments try to appreciate and respect each other's needs, so we can show a strong front of responsible unionism when negotiating with employers.'*

### • James Fleetwood



Member over 20 years. Service as AGMA delegate with Kansas City Lyric Theatre. Current member, Board, Soloist Committee. Appeared with: Central City, Philadelphia Grand, Philadelphia Lyric, Toledo, Dayton, Connecticut Grand, Opera Company of Boston, San Antonio Opera, Baltimore Opera, Festival of Two Worlds (Spoleto, Italy), Art Park, New York; Opera Company of Nassau, Opera Theatre and Opera Classics of New Jersey; Opera Festival, St. Louis; San Carlo, Chautauqua Opera; NBC-TV. Member, AFTRA, AEA, SAG.

### • Lloyd Harris



Member 46 years. Has been a member of the Board of Governors since 1951. Charter member and 5th Vice-President, Grand Opera Artists Association, predecessor to AGMA with AFL, 1936. Has always sung as soloist in the free-lance field.

(continued on next page)

**NEW YORK AREA SOLO SINGERS**  
(continued)

• **Thomas Jamerson**



Member 24 years. Past service on National Opera Negotiating, Nominating Committees. Past, present member of Board. Current soloist delegate, NYC Opera. Leading artist, NYC Opera, Greater Miami Opera, Baltimore Opera, Philadelphia Opera, Boston Opera, other regional companies.

• **Leonore Lanzillotti**



Past, present member Board of Governors. Present service, Soloists Committee. Leading artist with Newark Opera, Toledo, Dayton Opera Companies, Metropolitan Opera, Teatro Municipal, Caracas, Artists Internationale, Mississippi Opera; toured South America. Performed on Broadway, Off-Broadway, TV, radio and in films. Member, AE, SAG. *"I pledge that I will work with total energy and concern and dedication. This is a challenge which I accept voluntarily."*

• **Harris Poor**



Member 21 years. Past delegate Boston Opera Company, Santa Fe Opera. Soloist with NYC Opera, Spoleto Festival USA, St. Paul Opera, N.Y. Philharmonic Prospective Encounter Series, Opera Co. of Greater Miami, Orquesta Sinfonica Nacional de Mexico. *"AGMA appears to be on a threshold of a new era and I would like to be part of the contributing segment of the membership."*

**John Stamford**



Member since 1963. Appeared for 20 years as professional singer with New York City Opera, Miami Opera, Toledo Opera, Kentucky Opera; Avery Fisher Hall, Carnegie Hall—Oratorio, etc. Has great interest in strengthening AGMA. Although still performing on occasion, primarily in business world as chartered life underwriter and financial consultant.

**Dan Sullivan**



Member over 15 years. Past delegate Western Opera Theater, Lyric Opera of Kansas City. Bass-baritone soloist New York City Opera, San Francisco Opera, Houston Grand Opera, Chicago Lyric Opera.

*"Having performed with a broad spectrum of companies throughout this country, I feel I have a good grasp of the problems experienced from the 'grassroot' to the large companies. I feel I could serve AGMA in a positive and realistic way."*

• **Raymond Menard**



Member 4 years. Present member of the National Board of Governors. Member, New York City Opera Joint Union Council.

**CHORISTERS**

(8 Vacancies)

• **Erbert Aldridge**



Member 26 years. Current member, Board of Governors, AGMA-AFTRA Merger Committee. Past, present Chairman, Met Opera Electronics Committee. Metropolitan Opera Tax Shelter Annuity Committee; past, present service Metropolitan Opera Chorus Negotiation Committee, Nominating Committee. Member, Metropolitan Opera Chorus 24 years. *"If elected, I will continue to strive to prove myself worthy of your trust."*

**Elizabeth Anguish**

(No statement or photograph available at press time.)

• **John Broome**



Member 19 years. Past, present Board member. Currently Philharmonic Choral Agreement, AGMA Merger committees. Member of Policy Committee of Manhattan Plaza. Past Delegate, Gregg Smith Singers, business manager Schola Cantorum, Opera Orchestra of NY, stage manager, Norman Luboff. *"In 10 years as a Board Member, I've fought for higher wages and improved working conditions for choristers. In these years of increased amateur activity we must fight harder for our jobs. I'd like to be one of the leaders of that fight."*

• **Bernard Fischer**



Member 28 years. Past, present member of the Board, Chorus Committee; past service, NYC Opera Negotiating Committee; delegate, NYC Opera. Extra chorister, Metropolitan Opera, NYC Opera. Free-lance opera and concert appearances. *"I believe that the gains AGMA has made in regard to member-management relations should be factual, and I have fought for them (and will continue to fight) at the risk of my own position."*

**David Kneuss**



*AGMA's future."*

Member 5 years. *"As a Metropolitan Opera staff stage director, I am in constant contact with many union members and feel I understand the union's needs and goals. I would like to participate in*

### Max Galloway



Past, present service, Concert Singers Negotiating Committee. Past delegate, Gregg Smith Singers. Member, American Choral Directors Association, Association of Professional Vocal Ensembles. *"The number of jobs and pay in our field is desperately low. The anxiety of trying to make a living in the arts is overwhelming. It's time for AGMA members and the Board to give attention to positive, creative efforts in job development. With your support, I believe I can help motivate that."*

### • Lynda Jordan



Life Member. Service on Committees: Roles Classification, To Extend Opera in Public Schools, Equity Merger, Nominating, Negotiating of NYC Opera and Cincinnati Summer Operas. Past delegate, NYC Opera three years. Past, present service, Board of Governors. Member, AFTRA, AEA, AGVA, SAG, Local 802-AFM. Free-lance chorister; singer-guitarist in duo concerts with husband, Glen Ellsworth. *"Past service to AGMA and my wide association with other entertainment unions enable me to serve all AGMA members."*

### • Eleanore Lange



Member 26 years. Past, current member, Chorus Committee, Met Opera Negotiating Committee. Past, current delegate, Met Opera. Past, current service on Board of Governors. Member, AFTRA, AEA, AGVA. Currently Met Opera extra chorus, New York City Opera Associate Chorus. *"I am grateful that I have had the privilege of serving three terms on the Board of Governors and would very much welcome the opportunity to continue working for better conditions for all fellow AGMA members."*

### • William Lyon Lee



Member 23 years. Present member, Board of Governors. Past, present service, Concert Singers Negotiating Committee. Appears with Western Wind and S.E.M. Ensemble. Founding member of Gregg Smith Singers; appeared with Roger Wagner Chorale, John Biggs Consort. Toured U.S., Latin America, Japan, Europe. Member, AFTRA, AEA. *"I see much more self-respect for AGMA's field than there*

*was a decade ago, and would be proud to represent ensemble singers during the complicated negotiations between AGMA and AFTRA."*

### William-David Schell



Member 6 years. NYC, NJ, Conn. Companies. *"I will work for stronger regional enforcement of working conditions; assertive persuasion of non-AGMA managements to sign contracts; small-company showcase codes to develop future jobs; 'aggressive protection' for choristers; modernized rulebooks; a meaningful health plan; re-vamping AGMAZINE; revised alien policies; streamlined grievance procedures; reformed casting communications; a responsible labor union that will start acting like a union."*

### Constance Webber



Member 19 years. Member Metropolitan Opera Chorus for 10 years. Presently serving as Secretary/Treasurer of the Ladies Chorus at the Met Opera. Past member, New York City Opera Extra Chorus. Also appeared as a concert singer in the New York area. Member, AEA, Local 802-AFM.

### DANCERS

#### (6 Vacancies)

*As only five candidates are running, one member will be elected by write-in vote.*

### • Karen Brown



Member 9 years. Past, present service Dance Committee. Past, present delegate, Dance Theatre of Harlem. Participated in Eugene O'Neill Theatre Center's Choreographers' Conference, 1977. Selected for leading roles by noted choreographers, Carmen de Lavallade and Billy Wilson. *"In addition to my duties as a professional dancer, I enjoy performing for children and doing lectures in schools. I appreciate the significance of the Board of Governors' work and am enthusiastic in all its endeavors."*

### • Christine Dakin



Member 8 years. Current service, Dance Committee. Past delegate, Martha Graham Dance Company. Current Board member. Principal dancer with Martha Graham Dance Company. Performed with Pearl Lang Company and Kazuko Hirabayashi Company. *"Let's try to increase modern and concert dancers' participation in, and protection by AGMA."*

### • Lawrence Robert Leritz



Member 5-1/2 years. Current member, Board of Governors. Current service, Dancers Committee. Guest artist, Chicago Ballet; "Fonteyn & Nureyev on Broadway," Hamburg Ballet; soloist, US Tour Paris Ballet; Broadway "Fiddler on the Roof". Member, AEA, AFTRA, SAG. *"I have enjoyed serving the AGMA members for the past 4 years and pledge to continue to fight for the rights of all members."*

### Mary Randolph



Member 7 years. Past, present delegate, Feld Ballet. *"Being AGMA Delegate has brought a growing interest in AGMA's functions in relationship to each dancer's life. The strongest revelation has been in the continual need of questioning the AGMA agreement out of very real working situations. And now more than ever, support is needed to establish and maintain job security and high quality working conditions for every AGMA dancer. I would like to try to help."*

### • Michael Rubino



Member 22 years. Currently on NYC Opera Negotiating Committee. Past delegate, San Francisco Opera, NYC Opera, San Francisco Ballet. Past service on AGMA Board. San Francisco Ballet, San Francisco Opera, Western Opera Theatre, Philadelphia Lyric Opera. *"My past experience in union matters has equipped me with an understanding of our membership's needs and a voice to aid our direction towards strength of purpose and our right to respect in that purpose."*

*(continued on next page)*

**LOS ANGELES****SOLO SINGERS**

(1 Vacancy)

**Edward E. Badrak**

(No statement or photograph available at press time.)

**Anne Marie Biggs**

Member over 25 years. Past, present service, Los Angeles Executive Committee. Performed in U.S., abroad on operatic, concert, Broadway musical stages. Angel Record artist—Orff's "Catulli Carmina," performed with L.A. Master, Roger Wagner Chorale. World premiere role—Leginska's "Joan of Arc", L.A. Lyric Opera; Hollywood Bowl, L.A. Philharmonic Symphony, NYC Opera, Ojai Music Festival Member, AFTRA, SAG, ASCAP. "I am proud to share in our organization's development of stronger unity."

**CHORISTERS**

(4 Vacancies)

• **Thomas S. Clarke**

Life Member (30 years). Past, present Board member. Chairman, Local Executive Committee; Welfare Committee; Treasurer, Theatre Authority West. Past delegate, Greek Theatre, Guild Opera, Los Angeles Opera. Appearances, San Francisco Opera, NYC Opera Chorus. "I believe the West Coast is becoming more important in artistic matters. Performing artists will have a large part in our growth. We need, however, the full support of every member of our union in order to prove our value to ourselves and to the arts community."

• **Juanita McCollum**

Member 34 years. Past service: Nominating, Tellers, Blood Bank Committees. Currently member Welfare, Chorus, Ad Hoc Committees. Past delegate, Los Angeles Opera, Greek Theatre, Pasadena Opera. Past, current service on Board. Women's clubs programs; recording artist. Past chorus contractor, Los Angeles and Pasadena Opera companies. Member, Los Angeles Executive Committee. "I will continue to serve AGMA to the best of my ability."

**American Guild of Musical Artists, Inc.****General and Administrative Expenses**

(Cash Basis)

	<u>Year Ended September 30</u>	
	<u>1982</u>	<u>1981</u>
<b>Staff salaries</b>	<b>\$309,617</b>	<b>\$270,338</b>
<b>Payroll taxes</b>	<b>20,085</b>	<b>17,571</b>
<b>Secretarial and clerical services</b>	<b>4,162</b>	<b>2,611</b>
<b>Branch office expenses</b>		
<b>Los Angeles</b>	<b>\$16,212</b>	<b>\$14,704</b>
<b>San Francisco</b>	<b>20,088</b>	<b>20,118</b>
<b>Washington, D.C.</b>	<b>10,036</b>	<b>10,833</b>
<b>Philadelphia</b>	<b>1,250</b>	<b>1,250</b>
<b>Chicago</b>	<b>16,434</b>	<b>17,141</b>
<b>Seattle</b>	<b>1,842</b>	<b>1,824</b>
<b>New Orleans</b>	<b>240</b>	<b>250</b>
<b>Boston</b>	<b>3,325</b>	<b>3,300</b>
<b>Texas</b>	<b>425</b>	<b>389</b>
	<b>69,852</b>	<b>69,809</b>
<b>Group life insurance—members</b>	<b>17,554</b>	<b>14,437</b>
<b>Employees' pension plan contributions, net</b>	<b>23,316</b>	<b>22,265</b>
<b>Insurance—general</b>	<b>2,625</b>	<b>2,939</b>
<b>Employees health and life insurance, net</b>	<b>12,030</b>	<b>10,018</b>
<b>Rent</b>	<b>20,200</b>	<b>19,650</b>
<b>Magazine expense</b>	<b>14,634</b>	<b>10,344</b>
<b>Postage</b>	<b>13,147</b>	<b>11,073</b>
<b>Deferred compensation expense</b>	<b>2,557</b>	<b>3,049</b>
<b>Printing and mimeographing</b>	<b>4,428</b>	<b>8,188</b>
<b>Stationery and office expense</b>	<b>8,259</b>	<b>5,232</b>
<b>Telephone</b>	<b>10,139</b>	<b>9,797</b>
<b>Delegates fees and expenses</b>	<b>142</b>	<b>175</b>
<b>Advertising and publicity</b>	<b>50</b>	<b>5,719</b>
<b>Travel expense</b>	<b>7,450</b>	<b>5,511</b>
<b>Meeting and dinner expenses</b>	<b>5,892</b>	<b>8,268</b>
<b>Per capita taxes</b>	<b>15,954</b>	<b>12,386</b>
<b>Contributions</b>	<b>330</b>	<b>270</b>
<b>Legal</b>	<b>30,777</b>	<b>22,407</b>
<b>Accounting</b>	<b>8,000</b>	<b>4,798</b>
<b>Arbitration fees</b>	<b>3,922</b>	<b>3,468</b>
<b>Equipment and office maintenance</b>	<b>4,259</b>	<b>4,356</b>
<b>Interest expense</b>	<b>1,509</b>	<b>1,509</b>
<b>Dues and subscriptions</b>	<b>461</b>	<b>512</b>
<b>Depreciation—office equipment</b>	<b>3,592</b>	<b>3,538</b>
<b>Miscellaneous expenses</b>	<b>2,108</b>	<b>1,403</b>
<b>Administrative expenses reimbursed</b>	<b>(7,000)</b>	<b>(7,000)</b>
<b>Total</b>	<b>\$610,051</b>	<b>\$544,641</b>

• **Burman Timberlake**

AGMA member since 1974. Present member of Board of Governors. Member, Los Angeles Master

Chorale/Roger Wagner Chorale since 1972. Member, I Cantori since 1977. Church and Temple soloist.

(Photo not available at press time.)

# Management Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

## OPERA

American Opera Repertory Company, Inc.  
Ansonia Hotel, 2109 Broadway  
New York, N.Y. 10023

Artpark  
Box 371  
Lewiston, N.Y. 14092

Asolo Opera Company  
Box 638  
Sarasota, Florida 33578

Associate Artists Opera Company  
Boston Center for the Arts  
551 Tremont St., Boston, Mass. 02116

Baltimore Opera Company  
40 Chase Street, Baltimore  
Maryland 21201

Boston Lyric  
Opera Company  
551 Tremont St.  
Boston, Massachusetts 02116

Central City Opera Assn.  
1615 California St., #510  
Denver, Colo. 80282

Charlotte Opera Association  
Spirit Square, 110 E. 7th Street  
Charlotte, North Carolina 28202

Chattanooga Opera Assn.  
P.O. Box 1212, Chattanooga, Tenn.

Chautauqua Institution  
Chautauqua, New York

Cincinnati Opera Assn.  
Cincinnati Music Hall  
1241 Elm St., Cincinnati, Ohio 45210

City Center of Music and Drama  
New York City Opera  
New York State Theatre  
Columbus Ave., at 63 St., N.Y.C. 10023

Connecticut Grand Opera Co.,  
576 Post Road  
Darien, Conn. 06820

Connecticut Opera Association  
15 Lewis Street, Hartford, Conn.

Dallas Civic Opera Association  
Majestic Theatre  
1925 Elm  
Dallas, Texas 75201

Dayton Opera Association, Inc.  
c/o Lester Freedman  
Biltmore Towers Lobby,  
210 N. Main Street, Dayton, Ohio 45402

Educational Opera Association, Inc.  
1976 North Normandie Ave.  
Los Angeles, Calif. 90027

The Florentine Opera Company  
750 No. Lincoln Memorial Drive  
Milwaukee, Wisc. 53202

Florida Lyric Opera  
P.O. Box 5162  
Clearwater, Florida 33518

Fort Worth Opera Assn.  
3505 W. Lancaster, Ft. Worth, Tex.

Goldovsky Opera Institute, Inc.  
183 Clinton Road, Brookline 46, Mass.

Guild Opera  
427 W. 5 St., suite 722  
Los Angeles, Calif. 90013

Hollywood Bowl Association  
Music Center, 135 N. Grand Avenue  
Los Angeles, Calif. 90012

Houston Grand Opera Association  
615 Louisiana, Houston, Texas 77002

Kentucky Opera Ass'n of Louisville  
339 West Broadway  
Louisville, KY. 40202

Lake George Opera Festival  
Box 425, Glens Falls, N.Y. 12801

Lyric Opera of Chicago  
20 North Wacker Drive  
Chicago, Ill. 60606

Lyric Opera of Kansas City  
1029 Central, Kansas City, Mo. 64105

Lyric Opera of Orange County  
608 Laguna Canyon Road  
Laguna Beach Calif.

Metropolitan Opera Assn.  
Lincoln Center Plaza, N.Y.C. 10023

Minnesota Opera  
850 Grand Avenue. St. Paul,  
Minnesota 55105

Mississippi Opera Association, Inc.  
P.O. Box 1551, Jackson, Miss. 39205

Mobile Opera Guild  
P.O. Box 8366, Mobile, Ala. 36608

New Jersey State Opera  
Symphony Hall  
Newark, New Jersey 07102

New Orleans Opera Assn.  
Suite 907, Masonic Temple Bldg.  
333 St. Charles Ave., New Orleans,  
La. 70130

New York Grand Opera Co.  
c/o Vincent LaSelva,  
154 W. 57th St., New York, N.Y. 10019

Opera Classics, Inc., of New Jersey  
c/o George Ungaro  
P.O. Box 394, Paramus, N.J.

Opera Company of Boston  
593 Washington St.  
Boston, Mass. 02111

Opera company of Philadelphia  
1500 Walnut St., 13th Floor  
Philadelphia, Pa. 19102

Opera Guild of Greater Miami  
1200 Coral Way, Miami, Fla. 33145

Opera Memphis  
MSU Station  
Memphis, Tenn. 38152

Opera Orchestra of New York  
170 W. 74 St., Suite 101  
New York, New York 10023

Opera Theatre of Northern Va.  
300 North Park Dr., Arlington, Va. 22203

Opera Theatre of St. Louis  
P.O. Box 13148  
St. Louis, Missouri 63119

Pacific West Coast Opera Co.  
2125 Mayview Drive  
Los Angeles, Calif. 90027

Pittsburgh Opera, Inc.  
Heinz Hall, 600 Penn Ave.  
Pittsburgh, Pa. 15222

Portland Opera Association  
922 S.W. Main  
Portland, Oregon 97205

Riverside Opera Association  
3940 Chapman Place, Riverside, Calif.

San Antonio Symphony  
600 Hemisfair Plaza Way, Suite 102  
San Antonio, Texas

San Diego Opera Company  
House of Hospitality, Balboa Park  
P.O. Box 988, San Diego, Calif. 92112

San Francisco Opera Association  
War Memorial Opera House,  
San Francisco, Calif. 94102

Santa Fe Opera Association  
P.O. Box 2408, Santa Fe, New Mexico  
48 East 63 St., New York City

Seattle Opera Association, Inc.  
305 Harrison St.  
P.O. Box 9248, Seattle, Wash. 98109

Spring Opera of San Francisco  
War Memorial Opera House,  
San Francisco, Calif. 94102

Stamford State Opera  
One Landmark Square  
Stamford, Conn.

Toledo Opera Association, Inc.  
Sheraton Westgate, Suite 212  
3540 Secor Rd., Toledo Ohio 43600

Tri Cities Opera  
315 Clinton Street  
Binghamton, New York 13905

Tulsa Opera, Inc.  
1610 S. Boulder, Tulsa, Okla.

Washington Opera  
The Kennedy Center  
Washington, D.C. 20566

Western Opera Theatre  
War Memorial Opera House  
San Francisco, Calif. 94102

Wolf Trap Farm  
1624 Trap Road  
Vienna, Virginia 22180

## DANCE

Alvin Ailey Dance Theatre  
Minskoff Bldg.  
1515 Broadway, N.Y.C. 10036

American Ballet Theatre  
890 Broadway, NYC 10003

Boston Ballet  
19 Clarendon Street  
Boston, Massachusetts 02116

Chicago Ballet  
1060 N. Dearborn St., Chicago, Ill. 60610

Cunningham Dance Foundation  
463 West Street, N.Y.C. 10014

Dallas Ballet  
309 S. Pearl at Wood  
Dallas, Texas 75201

Dance Theatre of Harlem  
466 West 152 Street  
New York, New York 10031

Eliot Feld Ballet  
890 Broadway, New York 10003

Martha Graham Dance Company  
316 East 63rd Street, N.Y.C. 10021

Houston Ballet Company  
615 Louisiana, Houston, Texas 77002

Joffrey Ballet  
130 West 56th St., New York, N.Y. 10019

Lola Montes  
1529 No. Commonwealth Ave.,  
Los Angeles, Calif. 90027

Metropolitan Fair & Exposition Authority  
McCormick Place-on-the-Lake  
Chicago Illinois

Milwaukee Ballet  
P.O. Box 1225  
Milwaukee, Wisc. 53201

New York City Ballet Company  
New York State Theatre  
Columbus Avenue at 63rd St.  
New York City

New York Dance Festival  
c/o T.A.G. Fdtn. 463 West St.,  
New York 10014

Pennsylvania Ballet Company  
2333 Fairmont Ave.,  
Philadelphia, Pa. 19130

Pittsburgh Ballet Theatre, Inc.  
244 Boulevard of the Allies  
Pittsburgh, Pennsylvania 15222

The Royal Ballet  
Royal Opera House  
Covent Garden  
London, W.C. 2, England

San Francisco Ballet  
378—18th Ave., San Francisco, Calif.

## CONCERT SINGERS

Armor Artist, Inc.  
c/o Johannes Somary  
620 West 254 Street  
Bronx, New York 10471

(continued)

# Management Under AGMA Agreements

(continued)

Bach Aria Group  
1860 Broadway, N.Y.C. 10023  
Belafonte Enterprises, Inc.  
157 West 57 St., N.Y.C. 10019  
Clarion Music Society, Inc.  
1860 Broadway, New York, N.Y. 10023  
Karlsrud Concerts, Inc.  
948 The Parkway  
Mamaroneck, New York 10543  
Lincoln Center for the Performing Arts, Inc.  
140 W. 65 St.  
New York, NY 10023

Los Angeles Master Chorale  
Music Center, 135 N. Grande Ave.,  
Los Angeles, Calif. 90052

Lydian Productions  
572 Jones Road  
Englewood, NJ 07631

Norman Luboff Choir  
35 W. Shore Drive,  
Port Washington, N.Y. 11050

Musica Sacra of New York  
20 W. 86 St.  
New York, New York 10024

New Little Orchestra Concerts  
1860 Broadway, N.Y.C. 10023  
c/o Dino Anagnos

Orpheon Chorale  
1860 Broadway, NYC 10023

The Philadelphia Singers, Inc.  
1830 Spruce Street  
Philadelphia, Pa. 19103

Schola Cantorum  
c/o Dr. Hugh Ross  
410 E. 57 St. New York 10022

Gregg Smith Singers  
c/o Gregg Smith  
171 West 71 St., N.Y.C. 10023  
Southern California Choral Music Ass'n.  
Music Center, 135 N. Grand Ave.  
Los Angeles, Calif. 90053

Frederic Waldman  
375 Riverside Drive, N.Y.C. 10025  
Dorothy Warenkjold Music Theatre  
c/o CAMI, 165 W. 57 St.  
New York City 10019

## AMATEUR CHORUSES (Covers AGMA soloists only)

Canterbury Choral Society  
Church of the Heavenly Rest  
2 East 90th Street,  
New York, New York 10028  
Collegiate Chorale, Inc.  
130 West 56th Street, New York 10019  
Dessoff Chorus  
28 Gramercy Park South  
New York City 10003  
Masterwork Chorus  
300 Mendham Rd., Morristown, N.J.  
New York Choral Society  
165 West 57 St., N.Y.C. 10019  
Oratorio Society of New York  
504 Carnegie Hall  
57 St. & 7th Ave., N.Y.C.  
St. Cecilia Chorus  
c/o Mona Levine  
P.O. Box 412, FDR Station  
New York, New York 10022

## SYMPHONY ASSOCIATION

Chicago Symphony Orchestra  
Orchestra Hall, Room 700  
220 So. Michigan Ave.  
Chicago, Ill. 60604  
Columbus Symphony Orchestra  
101 East Town Street  
Columbus, Ohio 43215  
Duluth-Superior Symphony Orchestra  
506 West Michigan Street  
Duluth, Minn. 55802

Grant Park Symphony  
c/o Chicago Park District  
Administration Bldg.  
425 W. McFetridge  
Chicago, IL 60605  
New York Philharmonic  
Avery Fisher Hall  
Lincoln Center Plaza  
New York, NY 10023  
Oakland Symphony Orchestra  
The Paramount Theatre  
2025 Broadway  
Oakland, California 94612  
Ravinia Festival  
P.O. Box 896  
Highland Park, IL 60035  
San Francisco Symphony Ass'n.  
War Memorial Opera House,  
San Francisco, Calif.  
Shreveport Symphony Society  
P.O. Box 4057, Shreveport, La. 71104  
Wichita Symphony Orchestra  
Century II Concert Hall  
225 West Douglas  
Wichita, Kansas 67202

## CONCERT MANAGEMENTS

American Concert Management  
Ansonia Station, P.O. Box 748  
New York, New York 10023  
Associated Concert Artists  
Maria Irgen  
120 W. 70 Street, New York 10023  
Dina Bader Associates  
444 E. 82 St., N.Y.C. 10028  
Herbert Barrett  
1860 Broadway, N.Y.C. 10023  
Bellamente & Hammel Mgt., Inc.  
309 Edgewood Ave., Teaneck, New Jersey  
Bernard and Rubin Management  
255 West End Ave., N.Y.C. 10023  
Wayne Bolton Agency  
6347 Hillcrest Pl., Alexandria, Va. 22312  
Joseph N. Catania Associates  
215 West 78 St., N.Y.C. 10024  
Colbert Artists Management  
111 West 57 St., N.Y.C. 10019  
Columbia Artists Management Inc.  
(including Community Concerts)  
165 West 57 Street, N.Y.C. 10019  
Courtenay Artists, Inc.  
411 E. 53 St.; Suite 6F, N.Y.C. 10022  
D.M.I. Talent Associates, Ltd.  
250 West 57 Street, New York City 10019  
Dube Zakin Management, Inc.  
1841 Broadway, New York 10023  
William Felber Agency  
2126 Cahuenga Blvd.  
Los Angeles, Calif.  
John G. Fisher  
Dorchester Towers  
155 W. 68 St., Suite 801, N.Y.C.  
Lou Ann Francis  
4231 So. 35 Street  
Arlington, Virginia  
Erica Gastelli  
50 Riverside Drive, New York, N.Y.  
Robert M. Gewald  
Tower 58, 58 West 58th Street  
New York, New York 10019  
Reuben Guss Artists Mgmt.  
215 W. 92 Street  
New York, New York 10025  
Tony Hartman Associates  
250 West 57 Street Suite 1128-A  
New York, New York 10019  
Kazuko Hillyer International, Inc.  
250 West 57 St., N.Y.C. 10019  
ICM Artists Ltd.  
40 West 57th Street, New York 10019

Helen Jensen Artists Management  
716 Joseph Vance Building  
3rd and Union, Seattle, Wash.  
Judd Concert Bureau  
155 West 68 Street, Apt. 1003  
New York, New York 10023  
Paulina Kakides  
Lincoln Towers  
170 West End Avenue  
New York, New York 10023  
Melvin Kaplan, Inc.  
1860 Broadway  
Suite 1010 New York, N.Y. 10023  
Albert Kay Associates  
58 West 58 Street (31E)  
New York City 10019  
Kolmar-Luth Entertainment, Inc.  
1776 Broadway, N.Y.C. 10019  
Richard Lescsak  
200 W. 70th St., Suite 1501  
New York, NY 10023  
Lew/Benson  
204 West 10th Street  
New York, New York 10014  
Ira Lieberman Artists Representative  
11 Riverside Drive  
New York, New York 10023  
Judith Liegner  
1860 Broadway, New York City 10023  
Ludwig Lustig and Florian, Ltd.  
225 West 57th St., New York City 10023  
Allan Lokos Enterprises, Inc.  
250 W. 57 Street  
New York, New York 10019  
Matthew/Napal, Ltd.  
270 West End Ave., New York City 10023  
Mariedi Anders Artists Management, Inc.  
535 El Camino Del Mar,  
San Francisco, Calif. 94121  
William Morris Agency  
1350 Sixth Avenue  
New York, New York 10019  
Nutmeg Artists, Inc.  
33 White Avenue West Hartford, Conn.  
Vicki Panvini Associates, Inc.  
8625 14th Avenue  
Brooklyn, NY 11228  
Salmon & Stokes  
280 Riverside Drive  
New York, New York  
Sardos Artist Management Corporation  
180 West End Ave., New York City  
David Schiffman  
58 West 72 Street, N.Y.C. 10023  
Jim Scovotti Associates  
185 West End Avenue, N.Y. 10023  
Joseph A. Scuro International  
Artists Management  
111 W. 57 Street  
New York, New York 10019  
Eric Semon Associates  
111 West 57 Street, Suite 1412, N.Y.C.  
Shaw Concerts, Inc.  
1995 Broadway, New York City 10023  
Sheldon Soffer Management, Inc.  
130 West 56 Street, New York City 10019  
TRM Management, Inc.  
527 Madison Avenue  
New York, NY 10022  
Tornay Management  
1995 Broadway, New York 10023  
Unique Talent Association  
(William H. Johnson)  
297 Lenox Road, Brooklyn, N.Y. 11229  
Vincent Attractions, Inc.  
435 W. 57 Street  
New York, New York 10019  
Warden Associates, Ltd.  
45 W. 60 St., Suite 4K  
New York, NY 10023  
Louise Williams  
165 Northport St., Suite 318  
San Francisco, CA 94133

**American Guild of Musical Artists, Inc.**  
**Statement of Revenue and Expenses and Fund Balance**  
**(Cash Basis)**

	<u>Year Ended September 30</u>	
	<u>1982</u>	<u>1981</u>
<b>REVENUE</b>		
Dues		
Active		
Soloists	\$162,593	\$146,766
Choristers	135,190	123,625
Dancers	<u>92,144</u>	<u>87,511</u>
	<u>\$389,927</u>	<u>\$357,902</u>
Associates		
Soloists	31,838	21,184
Choristers	35,130	23,080
Dancers	<u>41,241</u>	<u>108,209</u>
	<u>34,591</u>	<u>78,855</u>
Miscellaneous		
	<u>18,545</u>	<u>11,765</u>
	<u>516,681</u>	<u>448,522</u>
Initiation fees	56,569	59,758
Working permits	17,242	30,477
Contract forms	661	991
Reinstatement fees	395	497
Guest status	<u>10,373</u>	<u>10,955</u>
Total Revenue	601,921	551,200
General and administrative expenses	<u>610,051</u>	<u>544,641</u>
Excess (deficiency) of revenue over expenses before investment income	(8,130)	6,559
Investment Income		
Interest and dividends	<u>24,059</u>	<u>18,145</u>
Excess of revenue over expenses	15,929	24,704
Fund balance, beginning of year	<u>381,970</u>	<u>357,266</u>
Fund balance, end of year	<u>\$397,899</u>	<u>\$381,970</u>

## Correction

Recently the AGMA Concert Singers Committee advised all New York Area choristers of those organizations in the New York Area who were not signatories to AGMA Agreements. That list included Musica Sacra (Richard Westenburg) and Schola Cantorum (Hugh Ross). Both organizations have been signatories to AGMA Agreements for many years and were at that time reviewing the language of the new Agreement while honoring the terms and conditions of the new Agreement. They have subsequently signed the Agreement.

We regret the inclusion of these organizations in the informational letter to the New York Choristers.

## Alumni sought

The Hochstein Music School in Rochester, New York is seeking information about alumni. If you have any information, contact Joyce Cochrane and Mary Ann Tolder c/o The David Hochstein Memorial Music School, 50 North Plymouth Avenue, Rochester, New York 14614.

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## Jeff Shipman

(No statement or photograph available at press time.)

### CHICAGO AREA

#### SOLO SINGERS

(3 Vacancies)

#### Winifred Brown

(No statement or photograph available at press time.)

#### Robert Cole



Member 2 years. Completed two years with the Lyric Opera Center in Chicago. Currently featured soloist in "Die Meistersinger" with the Chicago Symphony Orchestra. Graduate, North Texas State University. Recipient, Eugene Conley, Tito Gobbi vocal scholarships. Received honors at regional auditions of Opera American and Southwest and Central Metropolitan Opera Auditions. Has sung roles with Lyric Opera of Chicago and Ft. Worth Opera Association. Upcoming oratorio performances and "Salome" in Milwaukee.

#### • Barbara Pearson



Member 12 years. Current Board Member. Past delegate, Grant Park Symphony Chorus. Winner of 1971 Metropolitan Opera auditions, followed a month later by debut with Chicago Symphony in Mahler's Eighth Symphony. From 1972-75 sang at the Cologne Opera in Germany. Since her return, appeared with the Chicago's Music of the Baroque as principle soloist and under the direction of Margaret Hillis. Appearances with Indianapolis and Milwaukee Symphony Orchestras.

#### • Arnold Voketaitis



Operatic debut with New York City Opera. Member, Met Opera National Company on its first nationwide tour; leading singer, Chicago Lyric Opera since 1968. Has appeared with Philadelphia Lyric, San Francisco Spring, Boston Operas; Central City and Colorado Opera Festivals; Miami, New Orleans, Connecticut, Toledo, Dayton, Mobile, Omaha Opera Companies and many others, in-

cluding Spain and Mexico. Appearances with leading symphony orchestras, including New York Philharmonic, Boston, Pittsburgh, Chicago, St. Louis, Denver, Minnesota Symphonies.

Francisco Opera, San Francisco Spring Opera, Cosmopolitan Opera, San Francisco Symphony Chorus, Gianini Polyphonic Chorus; Soloist at Treasure Island Chapel.

### STAGE DIRECTORS

(1 Vacancy)

*As no candidates are running, the member will be elected by write-in vote.*

### DANCERS

(1 Vacancy)

#### Patti Eylar



Member 5 years. Currently delegate, Chicago City Ballet. Member of the company since its inception. Previously danced with Lyric Opera of Chicago Ballet. Studied in New York on a scholarship at the American Ballet Theatre School and with Melissa Hayden.

### DANCERS

(1 Vacancy)

#### • Paul Russell



Current delegate, San Francisco Ballet; Former delegate, Dance Theatre of Harlem. Appeared for 6 years with Dance Theatre of Harlem as Principal Dancer; 3 years with Scottish Ballet; currently with San Francisco Ballet—3 years. Studied at the School of American Ballet and with Joseph Albano, Hartford Ballet.

### PHILADELPHIA AREA

#### DANCERS

(1 Vacancy)

#### • Roger Triplett



Member 9 years. Present member of Board of Governors, Dance Committee; present delegate, Pennsylvania Ballet. Past Dancer delegate, Cincinnati Summer Opera.

### SAN FRANCISCO AREA

#### SOLO SINGERS

(1 Vacancy)

#### • Donna Petersen



Member 32 years. Past, current member Board of Governors. Delegate, San Francisco Opera Company; past Delegate Spring Opera Theatre, San Francisco. Soloist with San Francisco Opera Company, Spring Opera Theatre, Western Opera Theatre, San Diego Opera, Guild Opera (Los Angeles), Lyric Opera of Chicago; soloist with many major symphony orchestras. Active in field of oratorio as well.

### CHORISTERS

(1 Vacancy)

#### • Louise Corsale



Member since 1956. Past, present member, AGMA Board. Presently Secretary, San Francisco Executive Committee. Past service, Human Relations Committee. Past delegate, San Francisco Opera, San Francisco Spring Opera. Chorus and roles with San

### WASHINGTON/BALTIMORE AREA

#### SOLO SINGERS

(3 Vacancies)

#### • Carol Ireland



Member 19 years. Service, Local Executive Committee. Past delegate, NYC Opera, Kennedy Center, Opera Society of Washington, NYC Ballet, Appeared with Opera Society of Washington, Turnau Opera, American Ballet Theatre, Joffrey Ballet, Australia Ballet, Stuttgart Ballet, Kennedy Center, Washington Performing Arts Society, Haydnfest, Kennedy Center. Leading roles with Arlington Opera Theatre. *"I will present the viewpoints of all members on all issues affecting the Washington community to the National Board of Governors."*

*(continued on next page)*

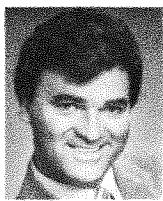
**WASHINGTON/BALTIMORE AREA  
SOLO SINGERS (continued)**

• **Gail Mitchell**



Member since 1978. Current Board Member; Past, present service, Committee II, Washington Opera Negotiating Committee. Past delegate, Washington Opera, Kennedy Center Productions, Wolf Trap Opera. *"A strong union is the key to members being treated as the professionals they are. The key to a strong union is involved, committed members. We proved this in 1981, resulting in harmonious and very professional work in Washington. We also proved it in 1982, when we democratically brought about changes in our union representation."*

**Robert Williamson**



Member 17 years. Current service, local executive committee, contract negotiating committee. Past delegate, Washington Opera. *"If elected, I shall make every effort to strengthen our union in dealing with potential employers as well as other unions."*

**CHORISTERS**

(1 Vacancy)

**Joan Morton**

*(No statement or photograph available at press time.)*

**Thomas E. Pratt**



Member 12 years. Past delegate, Boston Opera, Wolf Trap company. Appearances with Kennedy Center Summer Opera, Washington Opera, etc. *"With our new professional representation in the Washington/Baltimore Area, and increased interest in our area shown by our National Officers, I look forward to an unparalleled period of improvement in compensation and working conditions, and increased employment opportunities. I pledge to work for these goals, and for effective representation of the views of the area membership to our National Offices."*

**PITTSBURGH AREA**

**CHORISTERS**

(2 Vacancies)

**Louise Andrews**



Member many years. Past, present service, Local Executive Committee, Local Advisory Committee, Contract Negotiating Committee. Member, Pittsburgh Opera Chorus, soloist roles and chorus with McKeesport Symphony, Westmoreland Symphony, Westinghouse Orchestra, Pittsburgh Concert Society, Harvey Gaul Society, overseas engagements. Church soloist and recitalist. Chatham College Opera Workshop, Duquesne University Opera Workshop.

• **Frank Kerin**



Past, Current member of Board, Nominating Committee, Contract Negotiating Committee, Executive Committee, Pittsburgh Ballet Theatre AGMA Negotiations. Past, present delegate, Pittsburgh Opera Company, Pittsburgh Civic Light Opera, Pittsburgh Playhouse, educational TV Opera, summer stock. *"During this difficult time for the arts, AGMA's success depends on our unity."*

**Edward Melodini**



Member 23 years. Six years Local AGMA Executive Committee. PH.D, CRC. *"It is my belief that all AGMA members should share in the 'governances' of local chapters to insure participation and diversity of opinion. New leadership should strive to provide the atmosphere conducive to a free flow of exchange of views representing the broad spectrum of thought of all the members."*

**Dr. John G. Wuchenich**



Active in Pittsburgh Opera Chorus since 1968. *"The chorus politic should be open to all AGMA members. I hope to encourage greater activity, responsibility and increase communication between all parties."*

**NEW ENGLAND AREA**

**SOLO SINGERS**

(1 Vacancy)

• **Robert Honeysucker**



Member 11 years. Present service, alternate New England Area Executive Committee; past service Nominating Committee. Appeared with Opera Company of Boston, Opera New England, Opera South. *"I would use my position to stimulate active participation of all solo singers in my area to help clarify existing rules, as well as push for any changes that the regional constituents feel would benefit their situation locally as well as on the national level."*

**CHORISTERS**

(1 Vacancy)

**Michael Garroway**



Member 9 years. Alternate to Executive Committee. Bargaining Negotiating Committee. Appearances: Opera Company of Boston, Opera New England, Connecticut Opera Association, Artists Internationale, Rhode Island Summer Opera. Currently Executive Director, Community Music Center of Boston. *"The New England Area needs an active voice and a presence in the policy-making of our union. I would like the opportunity to represent your interests on the Board, working for a more secure future for all of us in the field."*

• **Nalora Steele**



Member, 23 years. Past, present Board member. New England Executive Committee. Past service, Negotiating Committee, Opera Company of Boston, Boston Ballet, Associate Artists, Artists Internationale; delegate, Opera Company of Boston, Cambridge Opera Workshop. Roles and chorus with Opera Company of Boston, American National Opera Company, Cambridge Opera Workshop, Boston Symphony, Northshore Philharmonic Orchestra. *"I will continue to work toward the growth of AGMA in the New England Area."*

**TEXAS AREA**  
**SOLO SINGERS**  
(1 Vacancy)

**Catherine Akos**



Member 26 years. Has appeared with Boston Symphony, Canadian Opera, Budapest State Opera, Orchestra de la Suisse Romande; in original production of Menotti's "The Saint of Bleecker Street"; on WNYC, NBC, CBC. On RCA Records with Thomas Schippers, Charles Muench, Ernest Ansermet, the Boston Symphony and with NBC. Concertizes in Europe every summer. Member of the Radio Diffusion Francaise (Paris). Professor at Southern Methodist University.

**Raymond Hickman**

*(No statement or photograph available at press time.)*

**CHORISTERS**

(1 Vacancy)

**James Tinkle**



Member 3 years. Currently Co-Chairman; Past Treasurer of Houston Grand Opera Chorus. Past 4 years performed in over 30 productions with Houston Grand Opera as well as numerous small roles with the company. Served on the last Negotiating Committee for the current HGO/AGMA contract. *"As an AGMA board member I will diligently work to continue expanding membership and developing a unity among AGMA performers."*

**• Mary Virginia Tuinstra**

Member since 1971. Member, Dallas Opera chorus. Presently Associate Chorus Delegate, Dallas Opera. Member AEA. Has appeared in musical comedy. NET recording of "The Telephone". *"I thoroughly appreciate what AGMA has done for me as well as for those who have preceded me and hopefully for those who will follow me. I hope to be able to illuminate the benefits and advantages of being a contributing AGMA delegate."*

*(No photograph available at press time.)*

**American Guild of Musical Artists, Inc.**  
**Statement of Assets and Liabilities**  
**(Cash Basis)**

	<u>September 30</u>	
	<u>1982</u>	<u>1981</u>
<b>ASSETS</b>		
Cash	\$162,725	\$180,011
Money market fund	16,837	
Investment in marketable securities at cost (market value \$150,902 in 1982 and \$145,739 in 1981)	172,343	165,779
Office furniture and equipment at cost less accumulated depreciation of \$12,892 in 1982 and \$10,311 in 1981	23,100	25,544
Cash value—life insurance and annuity policies	29,678	21,412
<b>Total Assets</b>	<b>\$404,683</b>	<b>\$392,746</b>
<b>Liabilities and Fund Balance</b>		
<b>LIABILITIES</b>		
Note payable—bank	\$ 5,659	\$ 10,186
Security deposits payable—Schedule A-1	\$231,679	\$289,547
Concert singers committee escrow payable	5,347	5,115
Other escrow payable	3,523	4,140
	<u>240,549</u>	<u>298,802</u>
Less: Cash and securities held in escrow	240,549	0
Miscellaneous payables	1,125	590
<b>Total Liabilities</b>	<b>6,784</b>	<b>10,776</b>
<b>FUND BALANCE</b>		
<b>Total Liabilities and Fund Balance</b>	<b>397,899</b>	<b>381,970</b>
	<b>\$404,683</b>	<b>\$392,746</b>

## Remembered

A new plaque hangs on the office wall at AGMA. Everyone who knew her will agree that there were few members so committed to the welfare of her fellow choristers as "Mac" Fox. The plaque is handsome in its simplicity of style and clarity.

In Memory of  
**WYNEMA "MAC" FOX**  
AGMA Member 1938 to 1982  
For her devotion, service and  
leadership to the Philadelphia  
Chorus and the New York Board  
of Governors  
The Philadelphia Chapter  
June 1982

"Mac" died on February 22, 1982, but her friends made sure that she will not be forgotten.